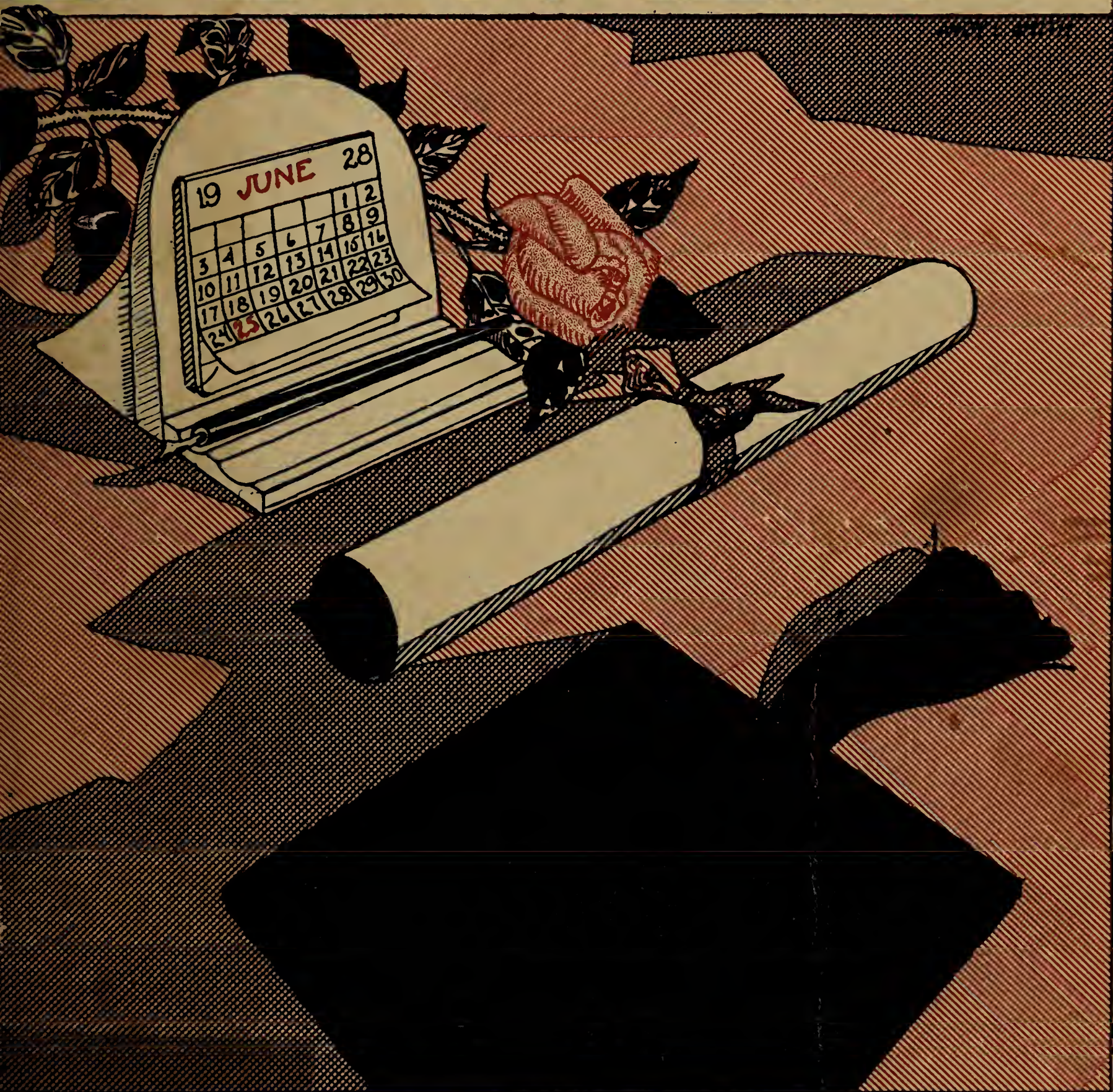


St. Nicholas THE 1928

EXPONENT



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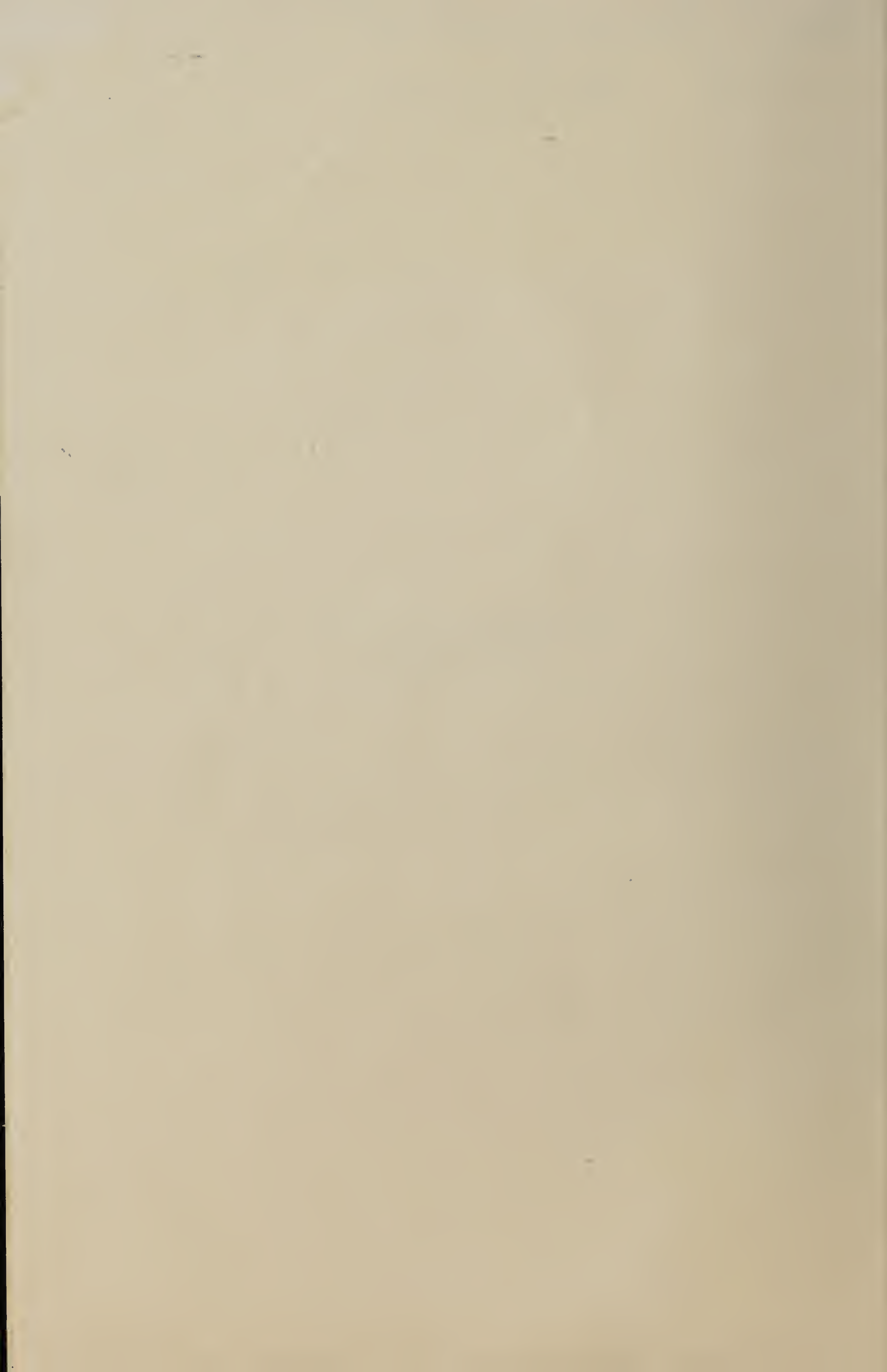


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*As an appreciation of his unfailing zeal, his endeavors to counsel us and
his hard work for our benefit, we, the class of 1928,
dedicate this Exponent to*

BENJAMIN C. L. SANDER

THE EXPONENT

VOL. XV.

GREENFIELD, MASS., JUNE 26, 1928

NO. 12

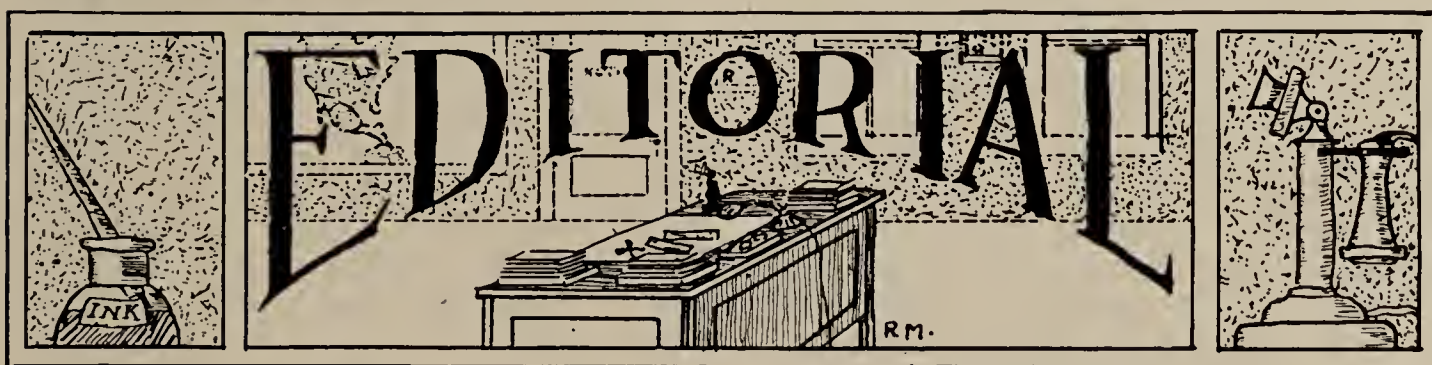
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AU REVOIR

Now is the time when we must all say, "Au Revoir". For some of us that may change into "Good-bye", and for most of the underclassmen it simply means for the summer vacation. It is often said that we appreciate a thing most when we are about to part from it. To look back over the past school year and review the activities, the good times, and the

routine school days, is to regret that it is ending. Underclassmen, learn to appreciate the fact that you are coming back again to enjoy at least another year of happy, carefree, high-school life. We know that the Seniors are going to show their appreciation of G. H. S. by showing a constant interest in it and by making this parting a mere "Au Revoir".

K. F. '28

APPRECIATION OF MRS. BURKE

I wonder if there is a girl in G. H. S. who, sometime during the cherished four years spent within its walls, hasn't said to her friends, "Isn't Mrs. Burke just a dear?" That is the very feeling within the hearts of all of the girls.

No matter what our troubles are, Mrs. Burke is always glad to hear them and console us, or help us to make our decisions. In some way she manages to think of just the nicest things to say at just the right time.

Every morning she is there in the locker rooms to greet each of us separately with a most cheering smile. If we have an ache or a pain we always know to whom to go for relief--In short, she is none other than a "School Mother" to each and every one of us.

Mrs. Burke, we wish to let you know a little of the appreciation in the hearts of the girls of "Twenty-Eight,"—you have been a most important factor in making our four years spent here happier.

E. H. '28

THE FUTURE

Now that our school days in old G. H. S. are over, a sense of emptiness and loneliness creeps over us, leaving us like wanderers who have come to the edge of the cliff by the sea. With us, though, it is the sea of life that we face; it is for us and us alone to decide whether we shall embark courageously on that greatest of all seas or whether we shall hesitate and finally turn our faces landward. Life is but a short day at most and during that time we all play a great game of chance. In our course there are innumerable shoals and reefs that are ever waiting to wreck our good ship "Ambition". Whether or not we dock in Port Success depends entirely on our skill as pilots and the seaworthiness of our ship. Therefore, since our journeys for the most part are to be long and rough, see to it that your chosen ship is seaworthy, that it is provisioned well with hope and courage, and last and most important of all, be certain that you are qualified to be a pilot for that particular voyage.

E. C. '28

1928 BIDS FAREWELL TO DEAR OLD GREENFIELD HIGH

We, the class of '28, after four short years of work and pleasure, are to go down in the pages of history like our predecessors.

Some of the underclassmen, particularly the freshmen, seem to think that we are over-joyed at the prospect of not coming back next fall and that graduation brings about much happiness.

Ah! no, it is just the opposite. It is very hard to understand the real meaning of the situation until our own graduation arrives.

It is true, however, that the past week has been one round of parties and banquets, but our joys have never faltered. Graduation has come and gone. Some of us are to go out into the world while others, more fortunate, are to continue their education. We, the class of '28, will rarely assemble together again and it is with this in mind that we today bid farewell to Mr. Smith, our devoted principal, the faculty who have so faithfully guided us on our way, and our beloved schoolmates.

M. B. '28

FAREWELL, SENIORS!

The portals of G. H. S. have opened to let another senior body take its place among the alumni.

The class of '28 has always given its best whether in the classroom or on the field, and G. H. S. is mighty proud of them. The school won't seem quite the same next fall without their sober mien in Senior Alley. But whether they continue their search for knowledge or take a place in the busy whirl of life, rest assured that G. H. S. and its student body is behind them with the best wishes for success.

J. P. '29

PRESENTATION OF CLASS GIFT

Each year it has been a custom for the graduating classes of G. H. S. to leave a gift to the school. In behalf of the Class of 1928, I take great pleasure in presenting this sum of money to complete the fund started by the Class of 1927 for a new state flag to be placed in the auditorium.

James Ballou '28

ACCEPTANCE OF CLASS GIFT

In behalf of the school, I accept with pleasure this gift from the graduating class of 1928. The time has come when your members must separate, either to pursue education or to go down in the valley and work. Scattered though you may be, this token I hold, will ever serve to bind your hearts and minds to G. H. S. in future years. May we hope that when you leave Greenfield High, you will carry on as loyally and honorably as you have in the past four years.

James Parker '29

PRESIDENT'S WELCOME

Parents, Teachers and Friends:

It becomes my duty and privilege, in behalf of the class of 1928, to welcome you to these exercises.

Classmates:

For four years we have marched along together, and it is hard to realize that soon we are to drift apart. There is always a great tendency to forget one another, after graduation, but may the friendship and loyalty which we have acquired during our high school days ever bind us together. The future opens a different vista to each of us, but wherever we are or whatever we do, let it be our duty and our joy to keep unsullied the honor of our school and of our class.

James Ballou '28

ESSAY AND VALEDICTORY

Lifters—Not Leaners

Always the world has had both lifters and leaners: Lifters to maintain and further civilization; leaners to hinder its progress.

In the early days of Christianity had the world lacked lifters—had the Christian martyrs been leaners instead—Christ would have died in vain. Such was not the divine purpose. Throughout all the centuries daring explorers have ventured into worlds unknown. As their brothers, content to plod the old paths, accepted the decisions of scientists, so might these bold men have done. But, doubting some scientific principles and formulating new ones in their minds, they pushed on.

Every early American colony had its lifters as well as its leaners. Fortunately most of the pioneers in our

country were so impressed by the splendor of its natural beauty and by the opportunities presented throughout its vast extent that they, the lifters, determined to endure the unavoidable sufferings and hardships.

As the trying periods of exploration and colonization drew forth leaders, so did other critical times, not only in our land but also in others. How impossible it would be to mention all the men and women whose names are written in the Hall of Fame! I shall attempt to recall to your minds only a few of them.

In time of need Rome had its Caesar, the American colonies, George Washington, England, its Wellington, and the allied countries, Marshal Foch. However, it is during years of peace that the world makes its greatest progress. Homer, the most famous epic poet of all countries, sang his songs after the Trojan War. The Greeks brought to perfection Venus de Milo, the Winged Victory, and the noble figures of the Parthenon in times of peace. Raphael, ranked among the best of painters, has left us the Sistine Madonna which embodies the highest art. In the cause of science we find Galileo, who first enunciated the correct laws for falling bodies, and Pasteur whose work along the lines of bacteriology has been of such inestimable value in extending the life of man. In Buckland, just over the Shelburne Hills, is the home of Mary Lyon, a pioneer in furthering the cultural education of women. Within a few hours' ride, in the town of Adams, Susan B. Anthony, a leader in the woman suffrage movement, was born. An outstanding example of a lifter of today is Charles Lindbergh, the hero of a lone transatlantic flight, the messenger of good-will to the Central and South American countries. His modest acceptance of the plaudits of the people and his unspoiled simplicity mark him as a model for youth.

Before the close of this year the American people will have elected a president. Among the candidates mentioned are two men whose lives are somewhat parallel, Alfred Smith and Herbert Hoover. The former, starting at the age of fifteen from his modest home in the shadow of Brooklyn Bridge to help his mother in the upbringing of her fatherless

family, has proved himself such a lifter that today one of the leading political parties of the country considers him as its possible choice for the highest office in the land. Herbert Hoover, unlike the self-educated governor of the state of New York, has had the advantage of a college education. But, like Alfred Smith, he passed his early years in meagre circumstances and worked his way through college despite many obstacles. The lives of these two men show that from the ranks of the humble and poor are recruited the men of ideals, the lifters, whose names live throughout the ages.

Everyone has an inherent tendency to be independent of others, to think and do things for himself. If developed this inclination becomes the characteristic of a lifter. To fulfill one's part as a lifter in this world it is not necessary "to reach the heights by great men reached and kept." Not to everyone is given the strength of mind and body required to go forth to battle against the armies of the enemy, the powers of the land, the sea, and the air, to paint elevating pictures, to write inspiring works, or to mould statues of life-like beauty. The names of many with almost unsurmountable physical difficulties are found on the register of the truly great. Helen Keller is a living example of one who is helping the world through sheer will power to be a better, happier place in which to live. And, after all, has not every man or woman who has been truly a lifter, not a leaner, made this world the better for having lived?

Valedictory

Classmates—At the close of our grammar school course you and I had for our motto "Lifters, Not Leaners". How much appreciation we had for our superintendent, our school board, and our townspeople when we entered this building—then just completed! Due to their combined efforts and financial generosity we, the youth of Greenfield, had been given every opportunity to work amidst elevating surroundings. For our principal and his staff, who have worked unsparingly with us for four years, who have had an ever present desire to send us forth as "Lifters,

not Leaners," our hearts are filled with gratitude.

But gratitude, Classmates, is not enough. We must show our benefactors the success of their efforts. Some of us will make a mark that all the world can see and praise. To everyone of us, in his own niche, is given the opportunity to make a mark that those nearest and dearest to him can recognize and appreciate. To everyone of us, in his own sphere, will come the opportunity to be a lifter, not a leaner.

Julia Bulman '28

SALUTATORY

To our parents and relatives, to our friends, and to the faculty, we, the Class of 1928, extend a sincere greeting on the occasion of our Class Day exercises. We have come to the end of our four high school years. Much gratitude and many thanks are due to the people of Greenfield, who have made it possible for us to obtain our education in such a **fine** building. To the teachers we are indebted for their kindness and patience. Now comes the parting of the ways. Each one of us will go forth to tempt the luck of the outside world, and to find his fortune there. We expect that this class will send forth artists, scientists, surgeons, aviators, business men, and other sorts of **fine** outstanding men and women. Especially we look for great statesmen who will aid us toward international peace and toward a closer friendship and alliance between

The Two Americas

The first relationship of the United States with the Central American and South American republics began with the Monroe Doctrine, which was issued in 1823. The Monroe Doctrine was a message of James Monroe to Congress, expressing these two important points: First, that the American Continents were henceforth closed to colonization by any European power; and second, that any interference with any republic in America recognized by us would be regarded as the manifestation of an unfriendly disposition toward the United States. This doctrine had no use in the early days except for the prevention of the European powers from

making further colonies in the New World.

The Cleveland restatement came in 1895. Venezuela and Great Britain had been disputing the boundary between Venezuela and British Guiana for sixty years. Now Venezuela was complaining of the rapacity of the powerful England and was begging our State Department for aid. Again and again we implored England to arbitrate, but in vain, for England replied that the dispute was not an affair of ours. However, the American people thought that the Monroe Doctrine was our affair. We believed in the maintenance of the doctrine, which stated that the American continents were closed to further European colonization. It was not until a suggestion of war reached England that the obdurate Lord Salisbury consented to arbitration.

An interest in the Latin-American republics was revived by President Roosevelt's extension of the Monroe Doctrine. Santo Domingo had become bankrupt through a series of revolutions. France, Italy, and Belgium threatened to collect by force the debts owed them unless the United States would guarantee the financial management of the republic. By the consent of the president of Santo Domingo, President Roosevelt negotiated a treaty, making the United States receiver for the republic. By the efficient management of the United States the insolvency of Santo Domingo disappeared and her credit was reestablished.

The most recent Latin-American affair is our intervention in Nicaragua. The United States intervened mainly at the request of Nicaragua. We had formerly helped Cuba and Managua to set up governments and to hold elections. Now Nicaragua came with a request that we should aid her with the elections.

The Sixth Pan-American Conference has been held at Havana, Cuba, during the past winter. It settled two important questions and came to an understanding on a third problem. The first is the settlement of an air service between the two Americas; the second, a decision on the subject of immigration. A few of the Latin-American states proposed that the United States should have free immigration. Much to the surprise of our

delegates, Argentina allied herself with us, declaring that immigration was not a Pan-American affair but a domestic problem. The third problem and the greatest concerns the doubt which arose among the Latin-American states as to our right in intervening in financial and political situations, and as to whether we were over-stepping the Monroe Doctrine. We must regard the South American standpoint, before we can continue and be able to justify ourselves in these acts.

Felipe Berredá, Professor of Pan-American History in the University of San Marcos, Lima, Peru, wrote an interesting and exceedingly frank article in the **Current History** of March, 1928. The article stated the point of view of some of the South-Americans, although it does not seem possible that this could be the feeling of the entire group of republics. Both North and South America stress the words "European interference", but in an entirely different sense. It is believed in South America that the Monroe Doctrine, as Monroe himself issued it, meant the protection of the two Americas against European invasion. Monroeism formerly meant continental freedom and civilization. Indeed, Monroeism and Pan-Americanism were once complements to each other, but have grown to be antagonistic. Felipe Barredá says: "Pan-Americanism means freedom for all time from all danger of political or economic imperialism or slavery, **not** international guardianship or dictation. Pan-Americanism with which the old and genuine Monroe Doctrine is in perfect accord, cannot exist with Monroeism as it is interpreted today. To save Pan-Americanism from total destruction these suggestions are made: (1) The United States must return to the original and undistorted doctrine enunciated by President Monroe. (2) All the nations which form the Pan-American Union must adopt the principle of no political interference between themselves on any excuse whatever. They also must adopt the principle of no military enforcement of agreements or contracts, dealing with matters which do not fall within the scope of international law. (3) Every international conflict between two or more American states must be

settled by the World Court."

Our answer to South America is simple. We have acted as a mediator only when a boundary dispute might mean the extension of European colonization. We have intervened either when the states have asked us to help them, or it was evident that a European power would intervene if we did not. Although the United States is a powerful nation, it has no intention of entering the republics to stay. This has been proved by our withdrawals from Cuba, Porto Rico, and Nicaragua, when affairs had been settled in those states. Therefore, have we not upheld the Monroe Doctrine and held ourselves within our rights? Can it be possible that the Latin-American states so little appreciate our aid?

The Sixth Pan-American Conference gave the two Americas a better understanding of each other. Especially did it help the Southern republics to see our point of view. Indeed, we find many of the Latin-American statesmen using their eloquence in our behalf, which shows their good-will toward us. May the peace relations and this better understanding between the Americas continue, so that there may be everlasting peace and, at length, the blending of the two for the progress of all science and culture. And may the American people be eternally mindful of and grateful to the "good-will ambassador"—Colonel Charles A. Lindbergh! Virginia Harper '28

CLASS ORATION

Friends Worthwhile

What a wonderful blessing friends are! What marvelous foresight it was on the part of the Creator who made us all with an insatiable longing for friends. Friends—what does that word mean to us? I hope it means more than a circle of acquaintances with whom we happen to be a little more than we are with others. If we search from pole to pole, we shall find few things more beautiful than friendship. Love, the greatest thing in the world, is always, must of necessity be, built upon a solid foundation of friendship. Can we imagine a world without friends? What an unbearable place this would be, if

there were no one to share our joys or to lighten the burden of our sorrows, no one to glory with us in success or to speak a word of sympathy or encouragement in times of failure!

Friends, however, like many other things which we seem to take for granted, are all too frequently neglected. We seldom appreciate them as we should. Particularly do we neglect a class of friends in praise of whom I wish to say a few words—our book friends.

Let us think of books as friends. Generally they provide merely a pleasant way of passing the time or a means of acquiring knowledge. But if we consider them as friends, they will afford us more pleasure and point the way to greater knowledge.

Books are alive, just as much as human beings. Yes, even more so. Just as there is more to a man than the body of flesh and bone in which he lives, so there is more to a book than the cover and paper and ink with which it is printed. A book is a personality. That is the reason that many books—the Bible and Shakespeare's works, to mention two outstanding examples—have lived for innumerable years, and even centuries. Yet there are so many books to be read and so little time to read them that it is utterly impossible to do justice to the world's literature. It will, therefore, pay us to select friends worthwhile.

One reason why we have neglected our book friends may be that we are with people so much that we hardly think we need friends of another sort. There are times, however, when people are no comfort. Hasn't everyone of us been with a crowd, and suddenly felt terribly alone? We say to ourselves, "I wish these people would clear out and leave me alone. No, I'd feel even worse alone." It isn't company we want; it isn't solitude. What it is then? Companionship? Ah, that's it—companionship. Someone to whom we can just pour out everything that is bound up in our hearts. Then we realize that there is no one, no one whom we would care to tell even if we could. Yet we can find comfort when we feel like that; when human friends fail, try a book. Perhaps we shall find that certain characters appeal to us more than others.

There is only one novel that I have ever read more than once. That one is Harold Bell Wright's "When a Man's a Man." It happened that I read it at a time when I was blindly groping for a solution of a problem. That novel led me to the right solution. It wasn't because any character in the book had the same difficulty to overcome, but as I neared the end of the book, I had learned to admire the leading character, Patches by name. I simply said to myself, "What would Patches do?" and there I found the answer which I might otherwise still be seeking. Since Patches did me that favor, I've paid him several visits. I frequently open the book anywhere, just as I might stop in the corridor or on the street to speak to Tom, Dick, or Harry. Some day I'll know Patches quite intimately, and in the meantime I will continue to cultivate other book friendships as well as his.

To those of you who have not read "When a Man's a Man" I do not say "Read it, by all means,—the sooner the better." That would be foolish. Patches does appeal to me, but he probably wouldn't appeal to you any more than the same girl appeals to every boy in high school. We are created, fortunately or unfortunately, with greatly varied tastes. We will find, however, if we take the trouble to look, innumerable friends of all sorts and descriptions in the realm of books.

There are so many of them, such as the friends in "Ivanhoe", "Ben Hur", "The Three Musketeers", "Nicholas Nickleby", and countless others who are waiting, even begging for a chance to know us. They are always ready to talk with us about anything under the sun which we may care to choose—they will make us laugh or cry; they will accompany us on pleasure trips or on thrilling adventures, or through intriguing mysteries, wherever we ask to be taken.

Our high school days are finished. Some of us will never meet again. Many of our human friendships must be broken. Our book friends, on the other hand, will continue to stay with us. We can go on getting better acquainted with the ones we have met in school, besides adding count-

less new friends from the thousands of volumes which fill the world's libraries. So as we journey along the paths of life, let us take care to select from our book friends those that are worthwhile.

Stuart Witty '28

IVY ORATION

The Meaning of Success

Fathers, Mothers, and Friends: I want to speak a few minutes, if I may, on a subject which has probably been talked about so much that it is old and weatherbeaten. Speaking on dry subjects, however, is a privilege that speakers, or so-called ones, have at this particular time of the year; it's considered a part of the season. I am going to say a few words on the meaning of success. My locks aren't old and silvery, nor do I possess Solomon's wisdom; nevertheless, I want to present my viewpoint because I don't think it differs much from the viewpoint of the average young man or woman.

You remember when you were boys and girls just a little while ago—perhaps a little younger than we who are here today—you used to have dreams (we've all had them) of what you would be when you were men and women. With some those dreams faded with the morn; with others they lasted until young manhood or womanhood; while with still others those dreams have remained throughout your lives and have made you what you are today. You know, nice dreams are wonderful, enchanting things. You can be a king just as easily as you can be anything else; you can rise to dazzling heights or fall of cliffs and still never get hurt. The point is, however, that those dreams meant something, at the time at least; they meant that you had arrived at some definite goal, whatever that goal might be. You felt way down in you that that goal was the horizon of your life; that goal was, in your own mind, success.

It is a proverb long since, Fathers and Mothers, that we Americans are supposed to be nothing more than a wild gang of prospectors—out hunting for the elusive gold mine wherein is supposed to be the secret of success. It is more than true that

not only many Americans, but men from all nations and from the beginning of time have had this mistaken idea that the gold and earthly possessions a man accumulated on this earth were the one measure of his success. How wrong that idea was and still is! It is undoubtedly a great thing to have enough money so as to live in comfort; but money after all is only a medium by which we can obtain something we desire.

What did Carnegie do with the great wealth he accumulated? Did he hoard it in vaults? He did not. The great ambition of his life was to collect wealth, not for himself, but so that he might be able to help the world as a whole, by founding libraries and institutions of learning in order that his fellow men, less fortunate than he, might enjoy a few earthly pleasures. That is why Andrew Carnegie's name stands high on the list of great men who have been successful.

Therefore, in closing, may I say to you, classmates, when you go through the portals of this building for the last time, or through the portals of a higher school, with diplomas in your hands, don't be deceived by the idea that success lurks just behind that pile of gold on the horizon, because it doesn't. Success doesn't hide itself nor is it to be grasped all at once. We all must find some gold because it is a necessity of life, but real, true success is the ability to fit your lives into the lives of others, as you tramp along the road that leads over the horizon, so that both the giver and the receiver may profit thereby.

Eugene Crawford '28

HISTORY OF CLASS OF 1928

The scene is laid in the State House of the Confederate States of Greenfield High School on the Continent of Education.

The characters are an assistant to the Secretary of the State, and a government historian.

H. "I am interested in the archives of the State of 1928, as I have been officially appointed by the Governor to write a history of the first four years of these eminent citizens.

S. And quite interesting reports they are, I am sure.

H. It seems that they were admitted into statehood in the fall of 1924 with a population of 227.

S. Yes, at their first election held at the national capitol, the infant state prided itself on knowing as much about the intricacies and windings of this new building as their more experienced sister states.

H. Whom did they elect as their first presiding officers?

S. As Governor they elected the Honorable James A. Ballou, who had distinguished himself as the hero in a play given in celebration of its graduation as a dependent territory in the Grammar School of Education. As his Lieutenant Governor they chose Marion Young. The keeper of the archives was Katherine Fleming, while the Secretary of the Treasury was Tracy Burnham who was assisted by his brother Howard.

H. And here it tells how they were first honored in recognition of their independence by their sister states.

S. But what is this weakness of mind that the citizens showed?

H. Oh! It was the middle of the year when some of the nation's authorities questioned their ability to uphold a statehood.

S. Evidently it was not serious, as there is no disaster recorded. In fact, everything seemed to run smoothly for several months. But alas! Peace only precedes a storm; here is a revolt.

H. So I see. Some of the citizens not liking their status as citizens of one of the Confederate States of G. H. S., revolted and would not meet the requirements of their state. But the storm soon cleared, and their ranks moved forward, unbroken, to a second year.

S. That year they elected Tracy Burnham as Governor, Katherine Fleming, Lieutenant Governor, Stuart Witty, Secretary of the Commonwealth, Stanley Pekalski, Treasurer and Margaret Ballard, his assistant.

H. Soon after their election they gave a reception at the Capitol in honor of the newly admitted state of '29, at which time some of our worthy citizens volunteered their

services for the entertainment, "Paddle Your Own Canoe."

S. Yes. Didn't some of these exhibit their prowess on the National Football Team that year?

H. Yes, and for their brilliancy in playing in International Games, several were given rewards from the National Legislature.

S. Evidently the reputation resulting from this carried them through the long winter months, for they are not heard of again until the latter part of May when they showed hopes of a promising future by the clever acting of several citizens in the first Springtime Fete in the history of the Confederate States of G. H. S.

H. It seems that they pursued their worthy endeavors of the past during the following year under the guidance of Governor Elvis Pettrossi, Secretary of State, Marion Young, Treasurer, James A. Ballou and his assistant, Stanley Pekalski.

S. They repeated their success on the National Gridiron, although two of the outstanding heroes of the preceding year, Ashley Shattuck and Alfred Akey had renounced their citizenship and left the state.

H. After the football season the nation was still represented by 1928 in athletics, as several of the stars on the basketball team were among the foremost of its citizens.

S. And the girls also distinguished themselves on the National Women's Team, did they not?

H. Yes, quite well, too, and they also upheld the honor of the Tennis Team.

S. And what is this about the "Soul of a Violin".

H. Oh, that was the title of the piece with which Virginia Harper won the 1928 public-speaking championship. Stuart Witty by his expert rendition of a selection from the "Devil's Disciple", won second place.

S. At about this time the Honorable Clement Schuler and his contemporary, the distinguished Clyde Holbrook, represented the State in the National Orchestra at Dallas, Texas.

H. And also some of the musi-

cians made themselves famous in the second of the Springtime Fetes.

S. In this same year, 1928 again proved her ability as a hostess to her sister states, the recipient of this reception being 1927. It was well managed and was proclaimed even more successful than those of the former years.

H. The beginning months of the next year were prominent in the field of athletics. Among the citizens of our state who received letters for their proficiency were Connie Murphy, Joe Bonitski, Stanley Pekalski, Cy Donovan, Francis Fitzgerald, Tracy and Howard Burnham.

S. Oh, and we mustn't forget the hockey team.

H. That's right too. Wasn't it Cy Donovan, Zigmunt Gutkowski and Francis Lawler who starred?

S. Yes, and the team won most of its games, although it was only in its second year as a major sport.

H. The great event of the year was the play "So This Is London," in which the Honorable James A. Ballou played opposite the talented stateswoman, Elizabeth Newcomb. It was an overwhelming success and will always stand out in the annals of the Confederate States.

S. About the middle of January their ranks were somewhat thinned by the biennial examinations in citizenship, but this disgrace was wiped out by the skill of the basketball team upon which several of the statesmen of 1928 were outstanding.

H. Once again the dramatic ability of the state was exhibited in the performance of the National Dramatic Society.

S. The National Music Convention was again attended by delegates from '28.

H. Later in the year the kindness of our sister states was shown by the delightful reception tendered to them by the state of '29.

S. That has been a wonderful history, and it will be a delightful task to write it up. I propose to give them three cheers.

H. By all means and as prosperous a future!

Margaret Ballard '28

Tracy Burnham '28

CLASS PROPHECY

Scene—Theatrical Manager's office of the **Lawler** theatre in **New York City**.—June, 1942.

Characters—

Katherine Fleming—Mary Draper.

Gerard Fritz—

Bernadette Babineau--Miss Bunny.
(Assistant to Manager is sitting at a desk when telephone rings).

Miss Bunny (in phone)—Hello. Yes, this is Mr. Lawler's office. Oh, you're sending up Miss Mary Draper. Yes, you say she wants to try out for the leading part in our fall production, "The Revival of 1928." Very well, send her up at once—my time is very valuable.

(Sets down phone.)

Oh dear, I do hope I'm not going to be disappointed. I hope she isn't one of those shocking actresses of fifteen years ago. Thank goodness the slangy actresses of the jazz age have entirely disappeared. They are a thing of the past.

(Knock is heard at the door. Miss Bunny opens it.)

Mary Draper—Are you Mr. Lawler's secretary?

Bunny—Miss Bernadette Babineau, Bunny, if you please! Are you Miss Draper?

M. D.—Why, of course. Who else could it be but Miss Mary Draper, president of the Actors' Equity Association!

Bunny—You have come to try out for the lead in the "Revivals of 1928?"

M. D.—Yes, and for one who has had a star engagement ever since 1928, it is really lowering to have to hold a try out.

Bunny—You people of the jazz period forget that we are of the pure and simple age. Now, Miss Draper, will you please give me a sample of your dramatic ability?

M. D.—Well, if I must, I must. Do you remember that famous play, "So This Is London?" I toured forty-seven and one-half states of these United States of America and I had engagements to tour all other countries. . . . But, you know, when we played in Shutesbury, we so charmed the natives, that we finished the season there, playing to packed houses.

Bunny—Miss Draper, are you Miss Draper or her press agent?

M. D.—Now don't get excited, dearie. I'm simply giving my usual introduction. I will portray for you one of the most effective moments, when Mrs. Hiram Draper, the American, is pictured as the Londoners imagine her to be. This will be the library of Sir Percy Beauchamp's country residence and I am Mrs. Hiram Draper. I am greeting Sir Percy. My husband tells me to act natural. "Don't you worry there ain't no fuss nor frills to me. You know the old saying: Muh, Charlie licks me, but you bet your life I love him. You're the wife, I guess, hey? Will I be seated? I should say I will. I'm just dying to set. I got a corn on my left foot that's just murdering me." Where am I?—Oh—yes—in your office. Do you see how I forget myself and just live in my part? Do I get the lead or do I not?

Bunny—Yes, Miss Draper, you do. Oh, it was wonderful. How I wish I still lived in that jazz age!

(Telephone rings again.)

(In phone.) Yes, Mr. Lawler. Oh, you've sent up the man who wants to play the lead? What? Oh, yes, Miss Draper was wonderful and I heartily recommend her for the part.

(Sets down phone.) Oh, Miss Draper, do stay and meet this actor of your own age and date.

Fritz — (Breezing in without knocking.) Oh, how do you do, Miss Bunny? (Shakes hands.) I hope you realize what an opportunity your company is having in engaging me. Oh, (catching sight of Mary Draper.) I'm overwhelmed! Are you the actress who is to have the honor of playing opposite me? (Shaking her hand.) How do you do! I didn't catch your name.

M. D.—(Stiffly) Miss Mary Draper.

Fritz—Well, hello, Mary! (Then turning to Miss Bunny.) Now, Miss Bunny, to get down to business, I'll give an impersonation of the butler in "So This Is London." That was one of my first parts: This is the Draper's suite at the Ritz, London, England. Mr. Draper has just ordered soda. "Righto, Sir. Hi knows 'ow to look hafter Hamericans, sir. Do Hi like London? Very well in-

deed, sir. Hanythink else Sir? Thank you, Sir." I ask you—am I not a great actor—even with a small part—Think what I could do with a greater one! Now, would you like me to give a part from Al Jolson's great—

Bunny—(Interrupting.) Very, very good, Mr. Fritz. Consider yourself accepted. You know, it's queer that you two should both try out in parts from "So This Is London"—that is one play I remember well. My class gave it for their play in 1925.

M. D. and Fritz—together—Why, so did mine!

Bunny—I graduated from Greenfield High School.

M. D. and Fritz—So did I.

Fritz—Well, well, it looks as if we were classmates. I can place you, Miss Bunny—weren't you Bunny Babineau?

Bunny—Yes,—and you were called Gerry, weren't you?

Fritz—you bet, but I don't see where Mary Draper comes in. I certainly don't remember you. (Turning to M. D.)

M. D.—Oh, but that isn't my real name. That was my name in "So This Is London," so when I went on the stage I adopted it. I used to be called Kay Fleming.

Fritz—Well, this certainly is a 1928 reunion. I wish the rest of the class were here. I wonder what they are all doing. I've kept in touch with only a few of them. Of course, Francis Lawler is our manager in this new show, but do either of you know any news?

M. D.—Oh, yes, I was just back in Greenfield visiting and so I know about a few of them. Dot Hosmer entertained me while I was there. She's gym instructor at G. H. S. now, you know.

Fritz—Say, I heard her old pal, Ruth Johnson, was teaching aesthetic dancing at G. H. S., too. That reminds me, what has become of Jimmie Ballou?

Bunny—Jimmie's gone into business—selling Benson's Gas. Ruth Benson is owner of the business. Now, say, Kay what is Virginia Harper doing?

M. D.—Oh, Virginia's a famous pianist. She's on a world tour at present with Francis Fitzgerald as

her manager. She's changed, because she has to be careful not to flirt from the concert stage, because she would have too many stage-door Johnnies.

M. D.—What is Francis' old pal, Jimmie Bulman, doing?

Fritz—Jimmie's the editor of the National "Sportsman Magazine." He always was quite a hunter, you know. His sister Julia is a teacher at Smith College now. How about her old cronies, Betty Battey and Mary Barry?

Bunny—Betty is head nurse at the Peter Bent Brigham Hospital in Boston, Mary Barry is the manager of Wilson's Department Store, Ed. Flavin is floorwalker there and—

Fritz—(interrupting)—Say, what's become of Connie Murphy, our class athlete?

Bunny—Oh, Connie's All American coach of the Olympic team, and speaking of the Olympics reminds me that Jean Thomas just sailed yesterday to the meet. How about Joe Bonitski, our other athlete?

Fritz—Joe is head-football coach at Fordham. We really thought ourselves very intellectual, and just see how we proved it.

M. D.—We have quite a few classmates on college faculties. Margaret Ballard is a famous lecturer at Mount Holyoke. Oh, by the way, I had a letter from Tracy Burnham the other day. He is a famous lawyer now, following in his father-in-law's footsteps, you know. He is also the proud father of thirteen children.

Fritz—His brother, Howard, has gone into the pig business. He's very careful to keep his hat on, though. How about his old friend, Charlie Bryant?

Bunny—He's a famous osteopath in Gill. Elvis Pettirossi is his head nurse, and Helen Sheehan, Edith Pierce, Marianna Massuzzo, and Helen Kunasko are her assistants. Has anyone ever heard from Eleanor Thayer?

Fritz—Oh, sure. She has a big florist business and her flowers are being delivered by Newman's Trucking Business. How is my old friend, Cy Donovan?

M. D.—Cy is the art instructor in a private school where Eleanor Luey teaches kindergarten. Did you hear

of the new syndicate that bought out F. W. Woolworth? Evelyn Morris, Bernadette Petrin, Loiza Chyz, Katherine Campbell, Mae Baker, and Ruth Baker are the owners of the business.

Fritz—I met Major Orlo Fiske the other day down near the docks. He was just embarking for the Philippines to take charge of the island. Has anyone heard from Regina Horan?

Bunny—Oh, yes, she is quite a successful nurse in a Willys-Knight garage. What's become of Alfred Fregeau, the boy with a flower?

Fritz—Oh, Al's another successful florist. He has quite a few old classmates working for him. His sister Carolyn, Jessie Bliss, Margaret Coleman, and Elizabeth Davenport are all in his salesrooms. Say, I haven't heard from Clyde Holbrook in years. How is his music progressing?

M. D.—Clyde plays first 'cello in the New York Symphony orchestra. You know, Clem Schuler directs that orchestra and Marion Young is the vocal soloist. Where is our old friend, Ed Galvin?

Bunny—Oh, Ed's a Western-Union Messenger. He always was good at carrying messages. Have we any classmates editing a newspaper? I'd like to buy one of their papers if we have.

Fritz—Esther Hawkes and Mildred Gorman are the joint editors of the "Chicago Pacifier". They're making quite a success. Walter Kalinoski is the head of their press room. I was talking with Walter the other day and he told me that Kathryn Booher has started an interior decorating business. She has Lucie Galbraith for her chief-of-staff and Mary Blake, Agnes Brocklesby and Eileen Sullivan are her best decorators.

M. D.—Oh, yes, I hear they are running in still competition with Annie Kramer and her husband. Everybody seems to be successful in business. Florence Forsyth is one of the officials in a company that manufactures electric stoves. Eugene Crawford is her advertising manager. He always did have unique ideas and he's still keeping up his reputation for being the most unique person in the class.

Bunny—Oh, yes, I met Edith Johnson and Alice Jurek the other day. They are demonstrating Flor-

ence's stoves. They said Dorothy Purrington and Ethel Reum were demonstrating them in Greenfield this week.

Fritz—I was out hunting for an apartment the other day and I ran across Dick Miller and Guy Miner in one of these artist's studios. They're quite successful. Their paintings get first prize at all the exhibits, but they've ruined their studio by practicing golf swings in it.

M. D.—I met Joe O'Bryan the other day. He's a big league baseball umpire now. He was telling me that Eddie and Stan Pekalski are making a trans-continental tour in that old Ford they had back in 1928.

Bunny—I went out to the Westchester Country Club last Tuesday and took a golf lesson from Ziggy Gutkowski. He's a golf pro now. Bob Bane, Hector Chevalier and Marjorie Hebert were taking lessons from him at the same time. John Gorman is president of the country club. John used to talk a lot, but success has made him very quiet and reserved. Has Stuart Witty been very successful?

Fritz—Stuart is a popular movie actor now. He and Betty Newcomb are playing opposite each other in his newest picture. Bill Breslin is the villain and Johnnie Roberts, the comedian.

M. D.—Oh, yes. Charlie Rice is president of the movie company they are working for. Florence Percival and Helen Kartcheske are his private secretaries. He has so much business he needs two secretaries. Margaret Murphy has charge of the employment agency that send the girls to Charlie.

Bunny—Elizabeth Kinne has a model dairy now. Ed LaChance and Herbert Lamb have charge of her supply farms, and since Lois Hale was graduated from M. A. C. she has been working for them.

Fritz—Lois told me that Leon Cornilovich was teaching mathematics down at M. A. C. He's just been visiting Manuel Rispler in Springfield. Manuel is in the paint business with Arthur Seymour. Ruth Robinson is their saleslady and their sales are certainly booming.

Bunny—Their best customer is Donald Manix. He runs an antique shop on the East Side. He takes new

furniture, and makes it look old. Ken Martin, Bernice Wood, and Mary McDonald are all working for him. They've become experts in knocking furniture around.

M. D.—By the way, I saw a good professional basketball team the other day. Anna Steinmacher and Anna Slonus were on it. Laura Lawrence was the manager of the team.

Fritz—I went visiting at a high school in the Bronx last month. Richard Suhl was the principal. He took me around and introduced me to all the teachers. Edmund Simondisky was the English teacher and Leola Osgood was instructor in history. People do change!

Bunny—Wouldn't you like to go downstairs and see the chorus of our play? There are a lot of your old friends in that. Why, right in the front row are Sabrina Weeks, Dorothy Andrews, Lucille Thompson, Jessie Wheeler, Agnes Brocklesby and Marjorie Patterson. You can see Doris Tubbs, too. She is playing the piano for us.

M. D.—Let's change the name of this play to "Revivals of G. H. S!"

Fritz—And let's send complimentary tickets to everyone in the class of 1928! Katherine Fleming '28
Gerard Fritz '28

JUNIOR NOTES

Emma Koch has left G. H. S. to accept a position with the Aetna Insurance Company in Hartford, Connecticut.

Eleanor Burns, having fully recovered from an operation for appendicitis, is back at her studies again.

The Juniors have a new story to tell us. It is called the "Golden Fleas" and was originated by Gladys Plumley.

A bright red flame at the remote end of the corridor recently prompted someone to shout "Fire!" It was all a mistake—and a sad one—for the flame was just Sid Michelman's new red tie!

We are all glad to see Kenneth Hutchins back after an extended illness.

Marion Taylor, Betty Griswold and Elizabeth Bitters attended the convention at Dalton.

Alice Wilcox attended the Freshman Hop and High School Day at M. A. C.

Senior Notes

Johnnie Roberts went down to M. A. C. for High School Day. Johnnie's little Whippet will probably be a familiar sight on the campus next year, for Johnnie hopes to attend M. A. C.

We were all glad to see Betty Newcomb back after her long illness.

We are very glad that the suicide attempt by drowning while fishing of one of our well known teachers in G. H. S. was prevented, due to the heroism of James Bulman.

Many G. H. S. girls were among those who enjoyed the Girl Scout outing in Boston.

What, oh what shall we do next year without our "triplets"—Jean and Connie—Ruth and Clyde—George and Eleanor?

Orchestra and Band

On May 24, seven members of the G. H. S. Orchestra went to Boston to participate in the New England Festival Orchestra. Those in the party were Lucille Thompson, Elizabeth Battey, Gerard Fritz, Clement Schuler, Clyde Holbrook, Shelly Bliss, and Kenneth Waide. They went by motor, Mr. Woodbury and Mrs. S. K. Lyman driving their cars. The Copley Plaza was the hotel at which they stopped. The concert was held in the Mechanics Building Saturday evening, and was broadcasted from station WEEI. Two hundred and sixteen players from 42 towns and cities in New England comprised the orchestra.

On the following day, May 25, the Greenfield Public School Band gave a concert at Framingham Normal School. They went by auto bus. Saturday the Band went to Boston where they competed in the Band Contest held on Boston Common. Greenfield received honorable mention. The Band came back to Greenfield Saturday evening, while the orchestra members started for home Sunday morning.

SCIENCE CLUB

May 15, at the meeting of the Science club; Mr. Ireland gave a demonstration of high tension electric current passing through vacuum tubes. Reports were given by John Schätz, Esmond Smith and Charles Richardson.

FRESHMAN NOTES

The Freshies have done one distinctive thing this year. They have given us a star baseball pitcher. Congratulations, Paul!

Elsie Allen attended the Turners Falls High School Junior Prom.

The Freshmen have lost one of their class. Paul Keating is the latest deserter.

Elizabeth McGrath has been at the hospital suffering from an attack of appendicitis. Get well soon, "Lib."

Science Club

The G. H. S. Science club held its last meeting of the year, Tuesday evening, May 29, room 6. The meeting was called to order by John Schatz. The club then proceeded with the regular order of business and then held the election of officers. John Schatz-'29 was re-elected president. Nina Taylor was elected vice-president, John Croft, secretary, Ernest Crowell, treasurer and Maurice Dwyer, librarian. Speeches were given by the retiring officers, Mr. Ireland and Mr. Lawrence, and the seniors of the club.

Typewriting and Shorthand Contest

In a contest held at Bay Path, Springfield, by the Connecticut Valley Commercial Teachers' Association, Emma Koch was awarded second place in typewriting. Her speed was 82 words per minute. This was a one minute test.

In the 15 minute typewriting test, Florence Percival won a silver medal, typing 63 words per minute.

In shorthand, Dorothy Purrington won third place, capturing 2 bronze medals.

In the team average, Greenfield High received honorable mention, standing next to Brattleboro, who is highest in the valley.

Music Week

The week of May 6 to 12 was celebrated in G. H. S. as Music Week.

Tuesday night the Greenfield Orchestral society gave a concert which, though slimly attended, was very well received.

Thursday, the Junior and Senior High School orchestras gave a combined concert.

Friday night was the "night of nights" when the Greenfield Public

School Band assisted the Deerfield Academy Glee Club in the best concert of the week.

The Spanish Club

An entirely social meeting was held by the Spanish Club Thursday evening, May 31, in room 34. The members were stopped at the entrance of the room by a maze of intertwined and tangled red strings. Each member took an end of a string and followed it until he came to the end, on which was tied a favor. Elizabeth Battey won the prize for the modeling race.

A progressive game followed. There were three tables that seated four partners each. At one a guessing game was held; at another the contestants wrote in a limited time as many things as they could buy for five cents; at the third table haste plus thought were demanded in making words from anagram cards. Sometimes the winner moved, and sometimes the losers. The Club became greatly excited over "flea", which is played with dice, a "flea" and a pencil.

After refreshments, consisting of ice cream, cookies, and chocolate cake, volley ball was very much in evidence. Instead of a real ball, however, balloons were used very successfully. Later a game was played between the three members of the faculty present and five Seniors. The faculty scored the most points. Enthusiasm ran high throughout the evening, and everyone enjoyed himself.

Hi Y Club

At the business meeting of the Hi Y club, May 15, plans were discussed for a Hi Y dance to be held June 8. A committee of three, Tracy Burnham, "Ed" Nash and Ned McKenney were appointed to manage the dance.

At this meeting the new officers were installed. They are as follows: James Parker, president; Leland Stiles, vice-president; Sam Failla, secretary and Arthur Aaron, treasurer.

Six new members were initiated into the club. Andrew Spencer, Ned McKenney, John Schatz, Edward Nash, Harold Potter and Harold Leslie.

HI Y

Monday night, May 21, the Hi Y held a meeting in room 7. James Parker presided as president. Plans were discussed for the dance to be held Friday night, June 1st. After the regular business meeting was finished, Mr. Sanders conducted a discussion which took up the remaining time of the meeting.

The Junior Prize Speaking Contest

The annual Junior Prize Speaking Contest took place Monday, June 4, in the High School Auditorium, at eight o'clock.

The speakers were Nina Taylor, Edmond Nash, Helen Ripley, Steve Maniatty, Gladys Plumley, James Parker, and Gladys Townsley.

The first prize, a ten dollar gold piece was awarded to Gladys Plumley and the second prize, a five dollar gold piece, was awarded to Steve Maniatty. Helen Ripley received honorable mention.

The contest was fairly well supported by the school and by the public.

A TRIOLET

Over the hill where the birches sway,
Out where the wind blows free,
Where the squirrels and rabbits run
and play;
Over the hill where the birches sway
And the robins sing in the trees all
day,
That is the place for me.
Over the hill where the birches sway
Out where the wind blows free.

G. W. '29

A TRIOLET

O show us mortals as we grope
The light of higher things,
To do our best and not to mope;
O give us mortals as we grope
The lifting tide of hope,
To bear us up on wings.
O show us mortals as we grope
The light of higher things.

A. A. '29

As Others See Us

Infancy Freshmen
Youth Sophomores
Middle Age Juniors
Second Childhood Seniors

THE SEARCH FOR HAPPINESS

When Spring draws near and the sun
shines warm,
To the Islands of Hope the people
swarm,
To seek for Happiness.
When birds return and the leaves
burst out;
To the winds do we cast our cares
and doubts,
To seek for Happiness.

Thru endless generations and thru
many more to come,
The soft, elusive, shining land will
always be the prize,
Which falls to those of honor great
and loyalty divine;
For those who keep this simple faith
the road before them lies,
To the great, wide realm of Happiness.

M. G. '28

SOPHOMORE NOTES

Walter Wilcox "took" George Lawver fishing the other day up in Ashfield. The only thing these two Izaak Waltons caught were two nice big colds!

Marguerite Harper, Blanche Martin, Marjorie Streeter and Hazel Smith attended the convention in Dalton.

A little bird told us that Pierce street is nearly worn out! Perhaps a little Sophie can explain more.

WAVES

O'er the rocks bounding high
Tossed the waves and then whirled
by—
Pushing on toward their goal;
O'er the rocks bounding high
Leaped the water to and fro,
Wave on wave piling high;
O'er the rocks bounding high
Tossed the waves and then whirled
by.

E. D. '29

A PRAYER

O free me from all sighing
To make the most of life,
And keep me always trying.
O free me from all sighing,
And idle useless crying
To feel the joy of strife.
O free me from all sighing
To make the most of life.

J. P. '29

CLASS POEM

The happy days, the fleeing weeks
Are assembled into years;
The essence of our motto steeps
Us in an atmosphere
Of loyalty and honor, too,
And grace toward friendship true.

Yet Truth and Might will conquer all
If we but press them hard;
Our class is proud that it can call
Success to safely guard
Our name, and keep the precious ties,
The bonds of Greenfield High.

Our courage rises, hopes are dear,
We cannot lose the fight,
Our lives through dangers we will steer
We cannot lose the fight
With faith in what is right,
May Fortune ever smile and wait
On the Class of Twenty Eight.

MILDRED D. GORMAN '28

IVY SONG

- I. Let this ivy start to grow
As a symbol bright
Of our class's wish to go
To the greatest height.
As these branches grow and cling
To our dear High School,
So shall we, rising, bring
Fame and courage cool.
- II. Ivy clings with shoot and vine,
We, with love fore'er,
To the school we all call "mine",
Covered with foliage fair.
Let this ivy start to grow
As a symbol bright
Of our class's wish to go
To the greatest height.

KATHERINE E. FLEMING '28

WHAT AN EDUCATION MEANS

Four long years we have spent in G. H. S. preparing ourselves to battle with the world on our own resources. Some of our members feel that to win the goal we have set for ourselves will require still more education than we have obtained within these walls. Not one of us will tell you now or will ever tell you again that he is sorry that he has completed the four year course here. Often when discouraged we ridiculously assert that we are profiting nothing from our studies. To be sure it seems as though we really do learn very little each day, but at the end of each month we are able to think of numerous things we have cleared up in our minds, and at the end of the year we look back and wonder how we could have done and thought such "dumb" things "just a little while ago"—

Psychologists tell us that men aren't created equal, but that some are endowed with more brains than others. Unless we have a certain percent of this endowment, they tell us, education is little avail, but that it can be decreased by lack of training. For this reason some self-styled practical persons argue against going to school by saying that if a man possesses these qualities of success no lack of education can keep him from rising to the position of a leader of men. They quite naturally take for example men such as Jackson and Lincoln, who were entirely self-made men. Of course, it is a man of this type that we admire most, but they represent the exception rather than the rule.

When quoting these outstanding examples they fail to take into consideration the vast majority who have not made good under like conditions. It is foolish for us to imagine that education could make us less successful. It without exception adds to our power of comprehension and capability.

Education broadens our scope of understanding to a degree that we are able to derive a great deal of pleasure from sources that hitherto we had ignored. Some persons have the contention that the foremost reason for attending institutions of higher learning is to be able to occupy posi-

tions financially better. This is, of course, very true, for business today is more and more demanding the man with the special training. However, the real reason that most people wish to obtain a higher education is that they may appreciate more fully the enjoyment that this world is capable of offering.

The doors of higher learning are by no means closed to the man or woman who considers himself too poor to attend other than the public schools. The present college and business school system is so arranged that any person who desires an education to such a degree that he is willing to work for it may receive a college training. Even the unfortunate one who hasn't had the opportunity of a high school education may obtain a satisfactory training from a night school.

In this twentieth century of ours there are no restrictions, either for man or woman, except for him who has allowed himself to believe that he is incapable of accomplishing his task. If you fail to succeed in your chance in life, who is to be accused of the failure? No one but yourself, who allowed a restriction to be set upon you when you might have made the other decision and accomplished your aim.

E. H. '28

Would You Collapse If:

Margaret Ballard didn't study?

Kay Fleming didn't have wise ideas?

Mary Blake didn't say all she thought?

Frank Fitzgerald couldn't swallow?

Kay Fregeau couldn't smile?

Dick Miller lost Betty?

Esther Hawks didn't have brains?

Stuart Witty didn't have curly hair?

Ruth Baker wasn't good natured?

Jean Thomas lost Sunday nights?

Anne Kramer didn't have her New York friend?

Evelyn Morris couldn't dance?

Bill Breslin couldn't wink?

Bernice Wood didn't have blonde hair?



EXCHANGES

1B₂₉

We have received the following exchanges since our last issue:

The Sea Chest, Nantucket High School, Nantucket Island, Mass.

The Orange and Purple, Danville High School, Danville, Pa.

Ri-Chu-R, Stowe High School, Stowe, Vermont.

The Stampede, Sunset High School, Dallas, Texas.

The Ringe Register, Cambridge Technical School, Cambridge, Mass.

WE SAY

"The Bridge Register", Cambridge, Mass.

We consider this an attractive and valuable newspaper for anyone to possess. We find plenty of variety here.

The Exponent.

"Boston University News", Boston, Mass.

An excellent paper in general. We particularly liked your advertising scheme of "Patience".

The Exponent.

"The Clark News", Worcester, Mass.

Your paper is an example of neat arrangement, news, variety and range. Thank you!

The Exponent.

"The Madison Highway", Brooklyn, N. Y.

Interesting throughout. Your Lyric Muse is fine.

The Exponent.

"The Vermont Cynic", Burlington, Vermont.

Your newspaper edition seems to cover a great deal of ground in school news. It is unsurpassed.

The Exponent.

"The Herald", Holyoke, Mass.

For subscribers, members, and students of the school, this paper must indeed be a welcome visitor. In our opinion, it is very good.

The Exponent.

"High Life", Greensboro, N. C.

After going thru your Freshman Issue, we find that it contains a great deal of valuable information

for your school and community.

The Exponent.

"The Sea Chest", Nantucket Island, Mass.

We find the Sea Chest very unique. "The Log" is original. All the cuts are very good. Your school spirit is surely aroused. Come again!

The Exponent.

"The Mirror", Wilmington, Vermont.

"Think and Grin" is a very good title for your jokes, and we are still grinning. The Literary department is good.

The Exponent.

"The Orange and Purple", Danville, Pa.

Every department of your paper is excellent. We are always glad to welcome new exchanges.

The Exponent.

"The Altruist", Union City, N. J.

Your cover design of the Spring Number was very striking. We also wish to congratulate you on your "Humor."

The Exponent.

"The Senior", Hazard, Kentucky.

In your newspaper we find variety and originality. The picture of your school on the front page, and the encouraging 'write up' beneath it, certainly must increase enthusiasm among your student body.

The Exponent.

"The Aegis", Beverly, Mass.

Your "Poet's Corner" is about the best thing we have found in original poetry, yet. We also enjoyed your "Sir Roger de Coverly, 1928 Model". Your exchanges are also well conducted.

The Exponent.

"K. H. S. Enterprise", Keene, N. H.

We like every department in your magazine. The exchange department is especially worthy of praise.

The Exponent.

"Red & Black", Newport, R. I.

The "Co-ed" Number is excellent. We like the idea of dividing the class notes.

The Exponent.

"The Stampede", Dallas, Texas.

"The Stampede" is the most original of our exchanges. We delight in reading your excellent stories and jokes. Come again!

The Exponent.

"The Holten", Danvers, Mass.

Your editorials are good, but we miss poetry and an exchange department in your spring issue.

The Exponent.

"Rindge Register", Cambridge, Mass.

We enjoy reading your very interesting newspaper.

The Exponent.

"The Reporter", Bradford, Vermont.

Why not have a contents page and the "Reporter" staff at the front of your magazine. In all other respects you are doing well.

The Exponent.

"The Chronicle", South Paris, Me.

We think you are doing wonderfully well with your school magazine. Every page is excellent. "The Chronicle" shows more work and real school spirit than we have ever seen in a school paper before. Keep up the good work.

The Exponent.

"Co-ed Leader", Atlanta, Georgia.

The "Leader" is very good, as usual. "As a Flapper Likes it" is an excellent play.

The Exponent.

"The Waxa Beacon", Waxahachie, Texas.

The newspaper is really a newspaper. Come again!

The Exponent.

"Orange Peals", Orange, Mass.

Why not comment on other publications? Otherwise your paper is good.

The Exponent.

"The Graphic", Amherst, Mass.

We like the general appearance of your magazine, inside as well as out. We do think, however, that your poetry department might be enlarged.

The Exponent.

"The Ri-Chur-R", Stowe, Vermont.

For a magazine of its size, we think it is very fine. We will make this suggestion, however; your paper would be much more attractive if your advertisements were not mixed up with your fine literary department.

The Exponent.

"The Spaulding Sentinel", Barre, Vermont.

We're always glad to find your magazine, among the stacks of others, for here we find variety and everything needed for the success of a high school magazine.

The Exponent.

"The Cambridge Review", Cambridge, Mass.

Your editorials are exceptionally well done. Class notes are very good.

The Exponent.

"The Critic", Lynchburg, Va.

The cover on your Victory Issue was excellent. You have very original ideas in your various departments. "April" is worthy of praise.

The Exponent.

"Impressions", Scranton, Pa.

Another magazine of merit! In our opinion, your outstanding features are your jokes and "Prose and Verse." Your way of presenting Class Notes is also interesting.

The Exponent.

"The Punch Harder", Andover, Mass.

A well condensed summary of events. Your literary department is good. You also always have a fine editorial. You certainly show ambition!

The Exponent.

"The Red and Black", Claremont, N. H.

Your exchange department shows a fine list of exchanges. Your column entitled, "They Say", is also very "snappy". Among your literary contributions we like "Pals" and "A Summer Night."

The Exponent.

"Central Recorder", Springfield, Mass.

Your newspaper is very good, as usual.

The Exponent.

"The Record", Littleton, N. H.

A very interesting magazine. Come again!

The Exponent.

The Dial, Brattleboro, Vt.

More cuts would greatly improve your magazine.

The Exponent.

"V. A. Life", Saxtons River, Vt.

The school news in the "Life" is very complete and your French department is interesting. Where are your poems?

The Exponent.

"The Catamount", Bennington, Vt.

The Jokes in your magazine are good. The Poetry department is a very great improvement. Keep up the good work!

The Exponent.

"The Advance", Salem, Mass.

We are very glad to see so many poems. The notes of various classes are well done.

The Exponent.

"The Hopkins Arms", Hadley, Mass.

Your paper is very good for a small school, but more jokes would improve the magazine.

The Exponent.

THEY SAY

The Exponent, Greenfield, Mass.

The subject matter of your Literary department is distinctive. An excellent sea story.

"The Advance".

The Exponent, Greenfield H. S.

We certainly enjoy reading your paper, especially your editorials.

"The Salemica".

The Exponent:

We liked your cover design for your February number and your Athletic Department was most completely written up.

"The Graphic,
Amherst, Mass.

The Exponent, Greenfield, Mass.

Your magazine contains some interesting editorials. The exchange department appears to be very well organized. We enjoy your stories a great deal.

"The Altruist",
Union City, N. J.

The Exponent, Greenfield, Mass.

Your stories are very good, especially "Chased by a Catamount". I could visualize everything that was written. Your Exchange department is good also.

"The Punch Harder",
Andover, Mass.

The Exponent, Greenfield, Mass.

A very good paper, but we suggest a larger poet's corner.

"The Mirror".
Wilmington, Vt.

ALUMNI NOTES

The following alumni are graduating from colleges this year:

Sam Payne '24, Princeton.

Malcolm Cameron '24, Amherst College.

Leslie Ross '24, West Point. Mr. Ross has the honor of standing fortieth in his class.

Helen Schneck '24, Jackson College.

Mabelle Farr '24, Connecticut College.

Andrew Wait '24, Rensselaer Polytechnic.

Philip Stearns '24, Rensselaer Polytechnic.

Elmer Osgood '24, Rensselaer Polytechnic.

George Streeter '24, Norwich University.

George Voetsch '24, Massachusetts Agricultural College.

Oliver Plantinga '24, Massachusetts Agricultural College.

Sarah Plantinga '24, Massachusetts Agricultural College.

Seth Judson Ewer '24, Massachusetts Agricultural College.

Blanche Avery '24, Massachusetts Agricultural College.

Mr. Ewer and Miss Avery are members of Phi Kappa Phi, the honorary fraternity.

Roland Reed '24, Massachusetts Agricultural College.

Leonard Thompson '24, Massachusetts Agricultural College.

"Rolly" and "Thompy", who have both won fame, the one in basketball, the other in baseball, have been elected to the Adelpia.

William Ballard '24, Dartmouth. Will is a member of Phi Beta Kappa.

Mary Ballard '24, Mount Holyoke. Mary also graduates with honors.

Catherine Putnam '24, Mount Holyoke.

Helen McGowan '25, Keene Normal. Helen graduates with high honors.

Elmer Taylor '24, Worcester Tech.

Roland Mather '23, Worcester Tech.

Harold Field '24, Holy Cross.

Lloyd Stiles '24, Ohio Northern University.

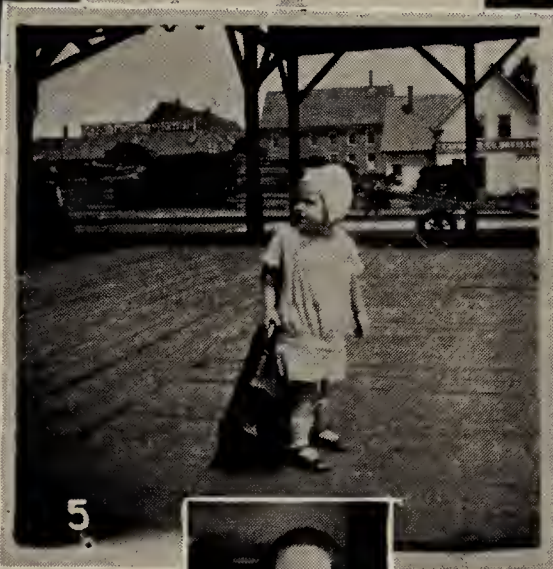
Rockwell Smith '24, De Pauw.

Reginald Pfersick '24, De Pauw.

Dorothy Clough '25, Springfield hospital.

Ruth Shumway '24, Lucy Webb Hayes Training School, Washington, D. C.

A. W. '29



- | | |
|---|--|
| 1. Did you say that was Julia Bulman? | 3. The mighty hunter—Jim Bulman |
| 2. Our hero—Fran Lawler | 4. The ticket office vamp—Bunny Babineau |
| 5. There are harps in Heaven, so they say—Virginia Harper | 8. Oh, my goodness!—Margaret Ballard |
| 6. Miss Neptune—Ruth Johnson | 9. Those nice, plump cheeks—Kay Fleming |
| 7. "Spud"—Irene Sullivan | 10. Gosh, I'm tired! Lucile Thompson |



DOROTHY BENNETT ANDREWS

"True friends are a divine gift."

French Club.

Dorothy came to us during our Junior year so that about her past we know very little. While here she has made many friends and has been an active member of the French Club. Dot intends to go to the Springfield Hospital in September where she will train for three years. Won't she make a stunning nurse?



BERNADETTE ROSAMOND BABINEAU

"From the crown of her head to the sole of her foot, she is all mirth."

Member of Commercial and Glee Clubs, "Pirate's Daughter" (4), "Gypsy Rover" (4), Basketball, Tennis and Volley ball. S. A. S. Collector (4).

"Bunny" is one of our happy, good natured members. When it comes to sports or music, she is right on time. She spends much of her time in room 41 where she qualified for awards for her typing. As far as we know Bunny will be cashier at Lawler's as usual; for other plans consult the gentleman from Turners Falls.



MAE BAKER

"The leaves of memory seemed to make
"A mournful rustling in the dark."

Commercial Club, Economics Club, Spanish Club.

Yes, Mae is one of those shy! ! ! girls that is seen promenading the corridors of G. H. S. every morning. Besides attending school, Mae has found time to work in her father's store afternoons where she obtains an excellent bookkeeping training. As for the future, Mae is yet undecided, but we won't be at all surprised to hear that she is in charge of a large office staff in the course of a few years. Our sincere wishes go with you, Mae.



RUTH NOYES BAKER

"Her life was all a laughter;
Her days were all a smile."

Home Economics Club-President, Operetta, Glee Club, Volley Ball.

Have you ever seen Ruth without her smile? We wonder if "Sonny" is the cause of it. She has been gracing the rooms of the Home Economics Course, but her plans for next year are undecided.



MARGARET LOUISA BALLARD

"The thoroughly great are those who do everything thoroughly"

Assistant Treasurer (2), Treasurer (4), French Club (4), Journalism (2), Student Council (3), Pro Merito, (Secretary), Girls' League (Honor Comm.), Scholarship (3), Class Historian.

Margaret is one of the studious members of the class of '28; nevertheless she has found time to belong to a number of clubs and also manage the responsibility of holding a class office for two years. Margaret loves to play tennis, basketball, and volley ball. Her freshman year she was manager of the freshman girls' basket ball team. Margaret is the girl of many talents. Her sophomore year she received honorable mention for writing a Christmas story and the very next year she was given first prize for another story.

Margaret went to Springfield as a representative of the Pro Merito Society of G. H. S. She also attended the Young Women's Conference at North Adams her sophomore year. Mt. Holyoke College welcomes Margaret next year, where we are sure she will attain higher honors and many friends.



JAMES ALLEN BALLOU

"Good things come in small packages"

Class President (1, 4), Treasurer (3), Secretary (2), Student Council (1, 2, 3, 4), Hi-Y, French Club, Dramatic Club.

"Jimmy" is one of the most popular boys in his class. He has been one of our chief cheer leaders for four years. He has been president and secretary of the Hi-Y, vice-president of the French Club, and chairman of social affairs committee of the Student Council. He has also played forward on the class basket ball team. "Jim" was the chief actor in the Senior Play and in the "Wonder Hat." Dartmouth College will claim "Jimmy" in the fall.



ROBERT FRANCIS BANE

"Silence is Golden."

Baseball 3, 4; Track 3, 4.

Like all good baseball stars Bob has come to us from Millers Falls. He is a fast man, on the feet, and this has helped him in chasing flies in the center pastures. He has chased so many flies that he should use "Flit." Bob has an undecided future.

MARY F. BARRY

"My life is like the prints which feet have left on Tempa's desert strand."

Commercial Club (3), Spanish Club (2); Glee Club (1), Treasurer of Spanish Club (3), Class Reporter (2), Vice President of Commercial Club (3), School Editor (3), Editor-in-chief and Student Council Member (4), Basketball (1).

Mary is another one of those happy-go-lucky girls who has many friends in the school. As a result of her friendly disposition she held a place on the Friendship Committee of the Girls' League in her Sophomore and Junior years. Mary has won medals on the Remington and Royal Typewriters and certificates on the Underwood and L. C. Smith typewriters. She has been an active worker for the Exponent and has contributed much material to it during her four years in G. H. S. Most of us have probably noticed that Mary has abandoned both the Junior and Senior classes and now can be seen in a Ford with a "Riding Romeo" as her companion. As to her future she is undecided, but plans to continue along the line of journalistic work at which she is a shark. Good luck, Mary.





MARY ELIZABETH BATTEY

"Tall of stature, fair of face
Among our girls,—she holds her place."

Orchestra, Band, Spanish Club, Cap and Gown Committee, Exponent.

Betty is the girl that worked with Julia and saw to it that every girl in the senior class was measured correctly for the caps and gowns that fitted us to a "T." Betty made a very good jumping center in basket ball because she was so "short." Is that right, Betty? Who could have asked for a better School Editor than Betty made for the past half of the year? She has been accepted at the Springfield Hospital where she will train for three years. When we are sick we're going to call for "Nurse Battey."



MARY CAROLYN BLAKE

"You know I say just what I think
And nothing more or less."

Glee Club (2, 3, 4), French Club (4), Gypsy Rover Chorus.

Mary's strongest trait is perseverance, which we know will always carry her through well in the future as it has in the past. Middlebury gets Mary next year. The class of 1928 wishes her the best of luck.



RUTH LILLIAN BENSON

"My fair one, let us swear an eternal friendship"

French Club, Friendship Committee Girls' League, Commercial Club, Basket Ball.

Ruth, alias "Billie," is that quiet little girl in Room 14 who is a firm believer in "Silence is Golden." She is one of those dashing side centers in Basket Ball. What will Miss Smith do without Ruth next year in typewriting class? Can she typewrite? She surely can and has won medals on the Undewood, Remington, and L. C. Smith machines. Outside of school it is said Ruth loves to dance, drive and? ? ? ? Of late she and Jimmy have been attending the socials of G. H. S. together. As for the future Ruth is yet undecided but in whatever she undertakes we wish her good luck.



JESSIE MINA BLISS

"I like fun and I like jokes
'Bout as well as most the folks."

Home Economics Club, Vice President, Volley Ball.

"Jess" is one of the jolly girls of our class. She has loads of friends and always is full of jokes to tell. Jessie is undecided about the future, but we guess that "Ben" might know something about it after school closes.



JOSEPH ANTHONY BONITSKI

"Was there ever a greater man than he?"

Football 2, 3, 4, Baseball 2, 3, 4, Basketball 2, 3, 4. Selection as end in the All Valley team his first year out, runner-up and then champion individual scorer of the Valley League Basketball and a good exhibition of baseball has made "Biscuits" the idol of the rising generation. Joe has done much to bring in the bacon — or the whole pig — in athletic encounters of all sorts, but the reason is apparent. Joe's record is nothing to be ashamed of, and after closing a wonderful career here he intends to further develop his prowess on the grid-iron, the court and the diamond at the University of Detroit. Good luck, Joe!



KATHRYN ELLEN BOOHER

"The arms of the world are open to those with the true smile"

Glee Club, French Club, "Gypsy Rover," "Pirate's Daughter".

Kathryn is another one of the quiet set and is everybody's friend. She was a member of the Friendship Committee during her Freshman, Sophomore and Junior years and of the Honor Committee during her Senior year of the Girls' league. Kathryn's name has appeared on the Honor Roll many times as a result of her attentiveness in class. Probably most of us wonder why Kathryn has become "manager" of Booher's Paint Shop, when she has such a strong interest in the G. T. D. Two years ago she attended the Older Girls' Conference at North Adams. Like most of us, her future is undecided, but she has been thinking seriously of training for a nurse. Good luck, Kay.



WILLIAM JAMES BRESLIN

"Why study when sleep is so sweet?"

Baseball 2, 3, 4.

Bill is that wide awake (?) boy who comes to us from Millers Falls. Although it takes a lot of energy to keep awake, even behind the bat, Bill has done so, and he has shown us some good catching. His future is not yet decided.



AGNES FLORENCE BROCKLESBY

"Her kindly, gentle ways bespoke a gentle spirit."

Commercial Club (3, 4).

Every morning a bus stops in front of the high school and leaves a group of high school students from Millers Falls. Among this group is Agnes, a friendly, happy, follower of G. H. S. Agnes seems to think she hasn't done much during her four years, but many of us disagree with her. She has been faithful to her studies and has received both certificates and medals in typewriting. As to her future no one knows, not even herself. But whatever she attempts in the future we know she will be a success at it.



CHARLES WARREN BRYANT

"Staunch and fearless he faces the world."

Spanish Club.

Very often we see "Chuck" sailing along in his Packard and usually in the company of a dark-haired girl. Charlie has been a member of the Spanish Club. His future is as yet undecided.



JAMES CORNELIUS BULMAN

"An ounce of mirth is worth a pound of sorrow."

Spanish Club.

Studies seem to be the least of "Jim's" worries, but his name usually appears on the Honor Roll. He has been secretary of the Spanish Club. "Jim's" future is undecided, but we feel sure that Jim will make good after his departure from G. H. S.



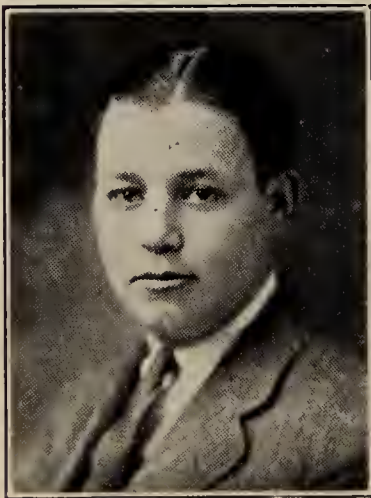
JULIA AGNES BULMAN

"She was a scholar and a ripe and good one
Exceeding wise, fair spoken, and persuading."

Valedictorian, Pres. Pro Merito (4), Sec. Spanish Club (2), Journalism Class (2, 4), Pres. Spanish Club (3, 4), Student Council (3, 4), Scholarship Committee, Basket Ball (1), Girls' League (3, 4).

Julia? Oh yes, she is the girl who finds it very difficult to arrive at school on time and very often is seen dashing into Room 14 just after the 8.15 bell has sounded. This however is a very minor incident in comparison with the many achievements she has gained during her four years in G. H. S. Julia always has a winning smile and a cheery word for every one. Have you ever seen Julia in any of the Spanish plays? She speaks Spanish so fluently that one might be deceived into thinking she was a true Senorita de Espanola.

The Exponent has been assisted by Julia's writings. During her Junior year she received honorable mention for a Christmas story. Does she study? That she is Valedictorian answers this question. There hasn't been a club or social event that Julia has not had some part in. Julia's interests however, do not lie in G. H. S. alone. It has been rumored that she has been seen quite frequently of late attending some of the socials in a school south of us. Julia enters Smith next year. Lucky Smith. We wish our Valedictorian success.



HOWARD FREDERICK BURNHAM

"A Devil with a Baby Face"

Assistant Treasurer, Science Club, Student Council 4, Football 2, 3, 4, Manager of Basketball and Baseball.

Howard—the worse half of the Burnham twins—so the teachers think—has enlivened every room he has entered. His smile and his pranks have made the students happy and the teachers angry.

Howard has gone through life at G. H. S. and the line with that same smile and twinkle of the eye. Howard will further develop his brain at some college as soon as he can decide which needs him the most. Go to it, Howie.



TRACY ALBERT BURNHAM

"So strong and brave, yet so kind and gentle."

President (2), Treasurer (1), Secretary (4), Student Council (1, 2, 4), Hi-Y and Dramatic Clubs, (1, 2). Paddle your own Canoe 2, Football 1, 2, 3, 4.

Tracy is one of the reasons why football games have been worth seeing. He has done his share for us, and we are proud of him. Between class offices and Betty, Tracy has been busy this year.

We shall miss him on the gridiron next year, but Colgate receives him with outstretched arms.



KATHERINE JULIA CAMPBELL

"Remember this, that very little is needed to make a happy life."

Commercial Club; Girls' League.

We have seen and heard very little of Katherine during her four years with us. Why? Katherine has spent her time studying and working. They say, however, that these are not her only interests. Perhaps a certain cornet player could tell us more about this shy little girl. Katherine is undecided about the future, but if she works as hard as she has here in G. H. S., we are sure she will succeed.



HECTOR FRANCIS CHEVALIER

"Silence is his Mother Tongue"

"Hec" is a quiet boy while in school and out of school isn't our business. "Hec" and the Franklin may be seen any day speeding down to Holyoke to see a fake boxing match or whizzing along Federal Street with no place to go. Just the same, Hector can swing a mean paint brush even if he did inherit his skill. Hector has not quite decided whether he will follow his father's footsteps or not.



LOIZA MARY CHYZ

"She who achieves success does so because she has prepared for it."

Commercial Club (3, 4); Pro Merito Society.

Loiza is the girl who comes to school every morning with her lessons prepared. This is the reason why her name has been listed under maximum 9 quite frequently this year, and also why she has the honor of belonging to the Pro Merito Society. She has won certificates on the Underwood and Remington typewriters. Loiza is another one of those members in the class of '28 who is always busy. Besides preparing her lessons she has been working every afternoon. She has not yet come to any conclusion as to what she will do in the future. But we have a suspicion that she will either be manager or owner of the Greenfield Steel Stamp Works Co., which is now graced with her presence.



MARGARET COLEMAN

"Out of too much learning, become mad."

Member of Girls' League, Spanish Club (2, 3, 4), Athletic (1) and Honor (2) Committees, Basketball (1).

Margaret thinks, as many of us do, that learning is all right—in its place. She has been among us for many years and during that time she has made loads of friends. We know she will make even more at North Adams Normal School where she expects to go next year.

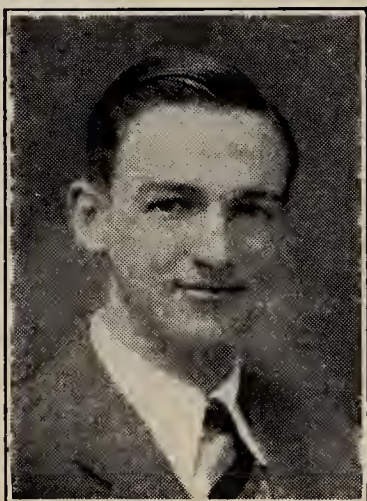


LEON FRANCIS CORNILOVICH

"His smile is genial, and his friendship true."

Science Club (3, 4).

"Lee" is that little chap we all know. He is forever smiling and can find a joke for every occasion. "Lee" has been a member of the Science Club during his Junior and Senior years. After G. H. S. he expects to attend some college. We hope they will appreciate him as we have, and we know he will succeed.



EUGENE McLEOD CRAWFORD

"Still water runs deep"

Student Council, Hi-Y, Basketball, Tennis.

"Squeak" is that tall, reserved boy whom we see so often striding down the corridors. He has helped G. H. S. to win many basket ball games as center on that team. He was also captain of the Tennis Team. "Squeak" has been assistant-editor of the Exponent and vice-president of the Hi-Y. His plans for the coming year are undecided.



ELIZABETH DAVENPORT

"She says little but thinks much."

Commercial Club; Pirate's Daughter (3).

Elizabeth decided that G. H. S. was much better than any high school "on the trail." That is why we have her with us now. Elizabeth was on the Honor Committee of the Girls' League in her Sophomore year and on the Scholarship Committee in her Junior year. At present she is working in the G. T. D. and although we expect to see her managing some department over there she is going to disappoint us. Next year she intends to enter Bay Path Institute. Good luck, Lib.



CYRIL RUSSELL DONOVAN

"Oh wonder of wonders, can it be!

A man among us, such as he?"

Baseball (2, 3), Captain Hockey (4), Football (3, 4.)

Cy is our all round athlete and he also was voted the best looking fellow in the class. In baseball he stars as a pitcher; in football he is the snappy halfback; while he plays center in hockey. Skating is his favorite hobby and he has won many prizes along this line. Cy was kept very busy giving skating lessons to Eleanor last winter, and in the course of a few years we expect to see them both demonstrating some fancy rolls at one of our future carnivals. Next fall Cy goes to Cincinnati Art Academy.



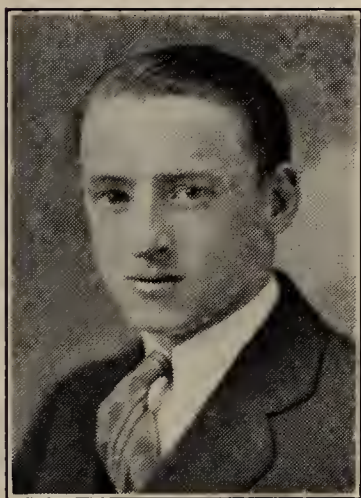
ORLO EDWARD FISKE

"Boldly ventured is half won."

Track, football, and Science Club.

Orlo's the man that said, "Feet do your duty," and won the half-mile. Both in school and elsewhere "Gramp" Fiske is the same easy-going fellow. "Gramp" is a little dubious about girls; so much the better for him.

Orlo ties his horse at Norwich University next year.



FRANCIS ANTONY FITZGERALD

"A pack of cards is a devil's prayer-book."

Football (4).

Francis showed us he was some flash, as end, on the football team. We are all quite well aware of the fact that he is interested in things other than football. His plans for the future are undecided; but he has accepted a position as night-watchman, keeping close watch over the town of Greenfield from his headquarters at Poet's Seat.



EDWARD MICHAEL FLAVIN

"A handful of common-sense is worth a bushel of learning."

French Club, Dramatic Club, Senior Play, Track Manager.

Ed has done his bit for us while here. His first years were not quite so crowded with work and now that his last year has been a busy year, he has added another activity to his list—walking to Beech Street. Ed will go where many of our good graduates have gone—M. A. C.



KATHERINE ELIZABETH FLEMING

"All are not saints who go to church"

Secretary (1), Vice President (2), Student Council (2), Dramatic Club (2, 3, 4), French Club (3), Senior Play, Editor-in-chief of Exponent (4).

Everyone knows that smiling Kay, who never knows a grouchy day. What?

Kay certainly has been a shining light but we all wish her the best of luck at Tufts College next year.



FLORENCE FORSYTHE

"Good company makes short miles."

Girls' League (1, 2, 3, 4), Volley Ball (2), Basketball (1).

"Flossie" is a girl we all like to have around. She may seem quiet, but she has certainly managed to enjoy herself in high school. She has proved to be quite a typist, receiving awards on L. C. Smith, Remington, Underwood and Royal typewriters. She plans to return to G. H. S. for a Post Graduate Course. Need we ask why!



ALFRED ISADORE FREGEAU

"A little nonsense now and then
Is relished by the best of men."

"Al" is that cheery little fellow that we are accustomed to see with a flower in his button-hole. No wonder. Isn't he one of the reasons why the Greenfield Floral Company is successful? "Al" is the president of the Commercial Club. He intends to work a year at the greenhouses of the Floral Co., before going to a business college.



CAROLYN GERTRUDE FREGEAU

"Patience and Gentleness is Power"

Commercial Club, French Club, Girls' League.

"Kay" is that little Miss you see hurrying about the halls with "that smile that won't come off." She is a true-blue friend and a good sport. Carolyn is going to enter a Nurses' Training School. Lucky patients. We'll all be sick.



GERARD FRITZ

"It takes wit to see wit."

Assistant treasurer (4), Dramatic Club (3, 4), School Band (1, 4), School Orchestra (1, 2, 3), Senior Play, "Pirate's Daughter", "Gypsy Rover", Springtime Fete (2, 3), Manager of Football (4), Glee Club, Student Council.

Of course you know Gerry! He's one of our quiet students. Gerry has taken an active part in the school life and has played an important part in the musical section. The First National Bank is to be honored by Mr. Fritz's presence next year.

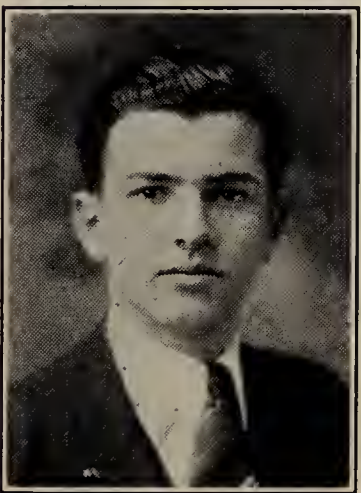


LUCIE GALBRAITH

"To know her, is to love her"

Commercial and Glee Clubs, Department Editor (2), Gypsy Rover (4), Basketball (1, 2).

"Lue" may look quiet and meek but you should get better acquainted. She has never been president of our class but has done many other things, such as playing on our famous girls' basketball team and winning second prize in Junior prize speaking. She has made several plans for her future, but her latest decision is to work for a year.



EDWARD MICHAEL GALVIN

"Laugh and the world laughs with you."

Basket Ball (4), Tennis (1), Track Dramatic Club.

When "Ed" graduates G. H. S. will miss his cheery countenance. He is quite an actor. He took part in the Senior play as a butler and as an attendant in "The Vailiant" which was produced by the Dramatic Club. "Ed" took the position of center on the Basket Ball Team. Well, "Ed," although you are uncertain as to whether you are going to college, we wish you luck.



JOHN EDWARD GORMAN

"Silence is his mother tongue"

Although John's voice is never heard very often outside the classroom, we know him to be a good scout. John played as a guard on our football team in 1927 and helped us to gain many victories. His future is undecided, but G. H. S. wishes him all the luck in the world.



MILDRED DOROTHY GORMAN

"Knowledge comes; but wisdom lingers"

Spanish Club (2, 3, 4), French Club Secretary (4), Assistant Editor (4), Gypsy Rover Chorus, Pro Merito.

Mildred is one of the quieter girls of our class, but those who know her and have broken through her quiet reserve find her a friend never to be lost. She is one of our Spanish sharks and has also had the privilege of teaching it. Mildred was one of the few who represented us at the Pro Merito convention at Springfield. She is entering Massachusetts General Hospital in the fall.



ZYGMUNT GUTKOWSKI

"It is by speed that many of our best gains are made."

Science Club (1, 2, 3, 4), Dramatic Club (2), Paddle your own Canoe (2), Hockey (4).

"Ziggie" may not be a thief but he has held up many a good man for only a small rubber-puck. Ziggie's good defensive playing figured in all the victories. He is not only a good hockey player, but also a clever salesman when behind the counter of the "Finast" store.

"Ziggie" will continue his education in his native country. Good luck, "Ziggie"!



LOIS HALE

"A good neighbor is a precious thing."

Spanish Club (2, 3, 4), Commercial Club (1, 2, 3), Basketball, Volley Ball.

Lois is one of our happy-go-lucky people. She has been very popular in her high school career and at graduation she will be missed by all her classmates. She plans to attend M. A. C. next year. Here's to your success, Lois!



VIRGINIA HARPER ("BUD")

"When the cat's away, the mice will play."

Dramatic Club (3), Orchestra (3), Band (3), Glee Club (3 4), French Club (3), Junior Prize Speaking (3), Basket Ball (2, 3, 4), Tennis (3, 4), Cheer Leader, Pro Merito, Salutatorian.

Oh, yes, we all know our Bud. It was she, our faithful cheer-leader, who helped us to win the cheering cup at the Franklin County Fair last fall. She has been an active participant in girls' athletics and she swung a mean racket on the tennis team. Virginia showed us she could talk when she won first place in the Junior Prize Speaking contest. Of course her name appeared regularly on the honor roll, because she is the salutatorian of the class of '28. "Bud" plans to study music at Yale Music School.



MARGARET ESTHER HAWKS

"A daughter of the gods; divinely tall
And most divinely fair."

French Club, Honor Committee (2), Scholarship Committee (3), Associate Editor (4), Basket Ball (1, 2, 4), Jumping Center on Varsity Team (4), Volley Ball (1, 2, 3), Pro Merito.

"Es" is a good example of a genuine American girl. She is a true friend to all and is always ready with a helping hand. She is a very studious girl, but in spite of this she is one of our star basket ball players. Esther is going to Middlebury in the fall and we know that she will be successful.



MARJORIE PAULINE HEBERT

"Happy am I, from care I am free;

Why aren't they all contented like me?"

High School Orchestra, Band, Friendship Committee, Honor Committee, Tennis, Basketball, guard.

"Marge" is one of our "all-around" girls. Her achievements are many. She can play basket ball as well as tennis and those that have seen her play know that she can keep her opponent hopping. Of course you all know how she can play the clarinet. Marjorie is going to continue her studies at Framingham Normal.



CLYDE AMOS HOLBROOK

"Music hath charms to soothe the savage breast."

Senior Play, Hi-Y, French and Dramatic Clubs, Orchestra, Band, Glee Club, and Operettas.

We all remember Clyde as Sir Percy and know what he did for G. H. S. at Texas and Chicago.

Outside of music and Dramatics Clyde has other ways of spending his time—walking over Rocky Mountain (not alone.)

Clyde intends to study cello and supervising in the future.



REGINA HORAN

"Youth will have its fling."

"Genie" is another one of those quiet appearing girls, but she is always ready with a little pinch when she passes by you, and classes would be rather dead if it were not for "Genie's Pep." She hopes to train for nursing at the Lenox Hill Hospital in New York City next year. Looks as if we'd all want to be sick!



DOROTHY LILYAN HOSMER

"She is, but words would fail, to tell thee what,
Think what a girl should be—she is that."

Dramatic Club, Athletic Editor Exponent (4), Girls' League, Athletic Committee, 1, 2, 3, 4.

Dorothy surpasses us all in physical training. She has participated in all the sports ever created. She has been captain of class basket ball teams for the entire four years and also captain of Varsity Basket Ball Team this year. She was manager of Tennis Team three years and received numerals for track. Dorothy is one of the most popular girls and is a friend to everyone in G. H. S. The class statistics call her the best looking girl in the class of '28. We are sure Ralph will agree with this. Dorothy goes to the Westward Bound American College of Physical Education, Chicago, Ill.



EDITH JANET JOHNSON

"She is gentle, she is shy;"

But there's mischief in her eye."

Spanish Club, Commercial Club.

Edith is that shy little blonde from Room 15. We wonder what Minott's would do without her. She has a great many outside interests. She intends to work next year.



RUTH JOHNSON

"As well out of the world as out of fashion."

Dramatic Club (2, 3, 4), Commercial Club (3), Basketball, "The Knave of Hearts."

Wherever fun is, Ruthie is always seen. She is one of the peppiest members of our class and her two main virtues are a smile and nod for everyone. Ruth journeys to Wilfred Academy next year.



ALICE MARGARET JUREK

"Laugh and the world laughs with you."

Commercial Club (3).

Among the members of G. H. S. nearly all of us are talented in some way. Alice is a shark at pitch. When she first started on her career she won the "booby," prize but she has progressed very well for now she takes home the first prize every time she plays. Alice is the friendly girl who decided in 1924 to come down from Colrain and go to school here. We were mighty glad she did this, because we enjoyed having her here. Most of her time she spends studying (?), but who knows what she does with the rest of it. She has won many certificates in typewriting. She has also had a perfect record in attending "gym" this year (?). Alice says she is going to work next year, but perhaps she means she is going to "put in her time."



WALTER KALINOSKI

"My only books were women's looks,
And folly's all they've taught me."

Wally is one of us who looks for fun in everything. The whole class knows him and even some of the fair sex, too. He says he plans to go to Bay Path Institute. What's the attraction, Walter?



HELEN ELIZABETH KARTCHESKE

"Write me as one who loves his fellow men."

Commercial Club, Glee Club, Pro Merito, Basketball.

Helen is one of the star commercial students who has managed to place her name in the Pro Merito Society. Helen has won all sorts of medals and certificates in typewriting. She has also won the O. G. A. certificate for artistic shorthand writing and a Gregg Pin from the Gregg Writer Magazine for drawing a picture composed of shorthand characters. This picture was printed in the spring edition of the Exponent. Helen represented G. H. S at the Pro Merito Convention held at Springfield, Mass. She also attended the Connecticut Valley Contest held at Bay Path, May 12, to compete in the shorthand speed contest.

Who could ask for any more achievements from any one girl? Helen is to honor Bay Path Institute with her presence next year. She will study to be a teacher and we know she'll make a good one.



ELIZABETH KINNE

"Her heart is like a garden fair
Where many pleasant blossoms grow."

Friendship Committee, Pro Merito.

"Lib" doesn't know us since "Dill" graduated from a Ford, but in spite of this fact every one likes her. She is that petite, soft-hearted girl who always knows her lesson (?). Everyone knows Libby, so there is no need to write further. Elizabeth will continue her studies with "Marge" at Framingham Normal School.



ANNE KRAMER

"Anything but history, for history must be false."

Girls' League, Commercial Club, Basketball (3).

You'll find Anne anywhere between Room 41 and The Fashion Shop. We think she enjoys her typewriting, especially when Miss Bushway is out of the room. We must admit one can accomplish a lot more when the teacher is away.

She intends to remain as bookkeeper at the Fashion Shop.



HELEN CHARLOTTE KUNASKO

"Patience is a virtue."

Glee Club (1), Commercial Club (3), French Club (4), Basketball (1).

For four years we have had among us a very friendly girl. We all know Helen, the attractive soda-jerker at the Olympia Fruit Co. Oh Boy! What a sundae she can make! Helen has been very active during her school life. When in her Freshman year she played guard on the Basketball team. In her Junior year she was a member of the Friendship Committee of the Girls' League. During her Sophomore and Junior years she won numerous certificates and medals in typewriting. Next year Helen intends to journey to Fitchburg Normal with a few of the other members of G. H. S. Bonne chance!



EDWARD JOSEPH LA CHANCE

"Kindness, nobler even than revenge."

Football, Spanish Club.

When it comes to friends Ed can boast an army, and it's no wonder, for he is slow to anger and quick to forgive.

Ed expects to go to school next year, but where, he does not know.



WILLIAM HERBERT LAMB

"Laugh and be fat"

"Herb" is a jolly, good-natured fellow whom everyone knows in G. H. S. "Herb" is not an athlete, but he makes up for it in his studies, as is evident by the appearance of his name on the Honor Roll. He will go to Bay Path Institute after his departure from G. H. S. Good Luck, "Herb."



FRANCIS JAMES LAWLER

"A friend in need is a friend indeed."

Hi-y Club, French Club.

"Frannie" is one of our cheerful, but quiet classmates. He is seen but seldom heard. Just the same, what would we do without Francis? He decided to join our class when he was a Freshman and we're very glad that he did. Francis has made an excellent record at Hockey and Tennis. His future is as yet undecided.



LAURA LAWRENCE

"A gentle disposition is an asset unsurpassed."

How's the "Lizzie," Laura? We hope she will drive down to see us real often after our departure. Her plans for the future are vague, but we hope that whatever she undertakes will be a great success.



ELEANOR GRACE LUEY

"Talking is one of the fine arts"

Dramatic Club, Girls' League, Class Basketball, Exponent.

Eleanor always has a smile and a cheery hello for everybody, which accounts for her many friends. If you want to know what she does with her spare time, just ask a certain curly-headed football player. Eleanor goes to Miss Leslie's School next year and she carries our best wishes for good luck with her.



MARIANNA CECILIA MASSUZZO

"Modesty and dew love the shade."

Glee Club.

Marianna can be seen running around town almost any day, via Dodge Brothers. She claims she hasn't done anything during her high school career, but we know we should all miss her if she wasn't around. Her plans for next year are undecided.



MARY ROBBINS MacDONALD

"Bid me discourse; I will enchant thine ear."

She says she hasn't done a thing, but we know better. She represented the school at the Commercial Contest at Brattleboro last year. Mary's future remains to be seen.



DONALD JAMES MANIX

"A good cause makes a stout arm."

"Don" is that quiet lad who likes to frolic on the gym floor during lunch periods. He is not heard much in school, for his great deeds, such as running the A & P Market, are done outside of class time.

"Don's" future is like a dancer with one ticket and two beauties, undecided.



KENNETH CALDWELL MARTIN

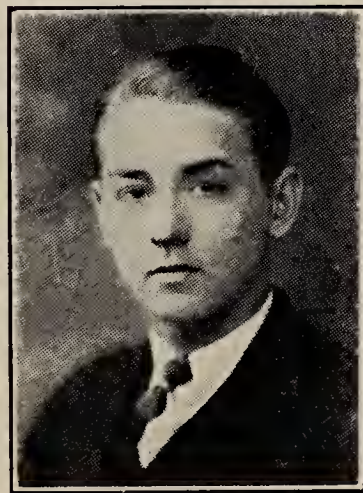
"'What a dust I have raised'; said the fly on the coach."

Science Club.

"Ken" is our funny fellow, brimming over with something funny to say.

No one knows whether he gets his inspiration while pumping gas or driving the Hudson.

He is undecided as to what school to attend next year.



RICHARD IRA MILLER

"Wine is the spice of life; let us drink deep."

When it comes to a paint brush or a girl, Dick is a magician. He will certainly be missed when the Gym has to be trimmed, or when a poster is needed.

Dick goes to Pennsylvania Museum and School of Industrial Arts next year. Let's wish him luck and success.



GUY SHERMAN MINER

"My kingdom for a brush."

Student council, Hi Y, Science Club (1), Dramatic Club Vice President, Business Manager of Exponent, Honorable Mention in Junior Prize Speaking, Honorable Mention in 1927 Poster Contest.

Guy has held so many parts in plays he couldn't remember them all, but he will not be forgotten soon. Playing parts is not all he can do, as the inside covers of his books prove. We will have to admit Guy has his talents, and they should not be neglected, so he is going to demonstrate his skill at the Philadelphia School of Fine Arts. We're with you, Guy.

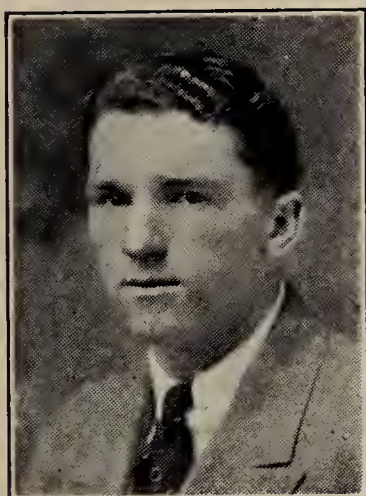


EVELYN CHARLOTTE MORRIS

"A merry heart that laughs at care."

Commercial Club (4), Pro Merito, Typewriting Awards.

Evelyn is the girl who is always to be found in a dance hall—and can she dance?—ask Joe? However, she seems to find time to study, as her name is always seen on the honor roll. She has won awards in typewriting and shorthand and plans to continue work along that line.



CORNELIUS JAMES MURPHY

"Strong and resolute, he faces the world."

Class Marshal, Football (1, 2, 3, 4), Basketball (3, 4), Baseball (2, 3, 4), Track (2, 3, 4).

"Connie" is one of the best athletes that G. H. S. possesses. He has played on all the major teams, playing guard and tackle on the Football Team, center on the Basketball Team, pitcher and first baseman on the Baseball Team, and has taken part in the high jumping and shot putting. He will go to Notre Dame next year. Good Luck, "Connie."



MARGARET HELEN MURPHY

"In that head lodged a mighty brain."

Commercial Club (3, 4), Glee Club (1), Pro Merito Society.

Margaret is another studious member of the class of '28. Whenever we needed help on our history lesson we went to Margaret. She received many typewriting awards and O. G. A. certificate for artistic short-hand writing. She also won the O. G. A. Bronze Pin in shorthand, as the club prize for having the best paper in the Greenfield Club. Last fall she attended the Pro Merito Convention held in Springfield. Next year she intends to enter Northampton Business Callege.



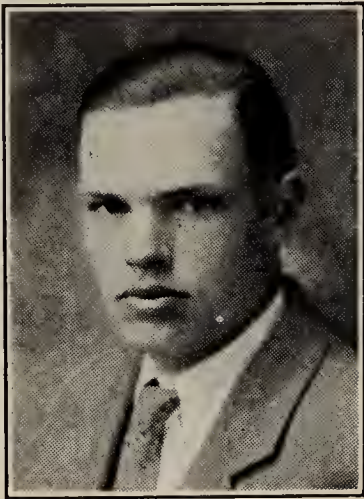
ELIZABETH PACKARD NEWCOMB

"A little stone may upset a large cart."

Dramatic Club (1, 2, 3, 4), French Club, Glee Club, Joke editor for Exponent.

Betty is quite the actress. She carried out the part of the heroine in the Senior Play very well for a little girl! But beware of these little people. They are often dangerous! What say, Betty?

Betty is full of pep and has helped to make high school interesting. Betty plans to attend the University of Maine next year. We wonder why.



JOSEPH ALOYSIUS O'BRYAN

"Affections are the good Man's treasure."

Joe is the fellow who is so fond of talking out loud in class, but despite this fault Joe has many friends. Joe is in the dark as to future plans.



LEOLA AGNES OSGOOD

"Patience and Gentleness is Power"

Commercial Club.

Haven't you often seen her bright red head going slowly down the corridor. She never hurries. She is quite a Commercial student and has won a medal in typewriting and an O. G. A. Certificate in shorthand. Her plans for the next year are uncertain.

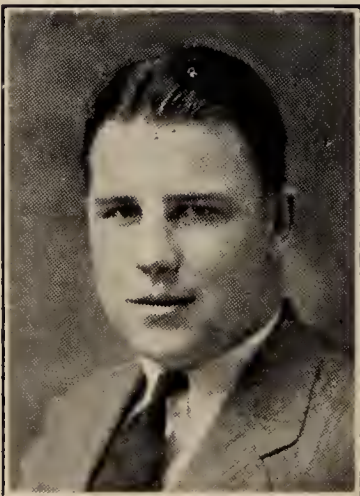


MARJORIE PATTERSON

"On with the dance; let Joy be unconfined."

Commercial Club, Girls' League.

Peggy has been with us these four years, and we'll hate to see her go. You may see her in room 41 clicking off the words, either with the typewriter or her own mouth—it all depends on who's in the room. She did take time to win several medals and certificates on a number of the machines, however. We hear that she intends to work for a while and then train for a nurse. Does anyone feel ill? Every success to her in her future undertakings!

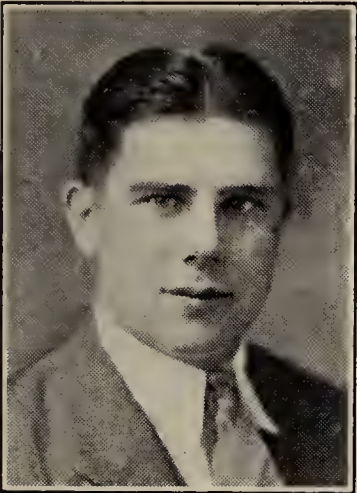


EDWARD FRANCIS PEKALSKI

"A Brave and Mighty Man is He."

Athletic Department, Baseball, Football.

"Eddie" is another one of our light-weight? athletes who brings home victories (or defeats). His work on the gridiron may be remembered, but the brotherly team work with "Stash" on the court will not be forgotten any more than his Sunday teamwork with "Stash" and the Ark. Eddie plans to attend the University of Nebraska.



STANLEY JAMES PEKALSKI

"Every man is proud to call him friend"

Football, Basketball, Baseball, Track.

"Stan" is one of our mainstays in athletics. He has been treasurer and assistant treasurer of his class, and was a member of the Commercial Club. We often see him in his Ford, rolling along the streets of the town. His plans for next year are uncertain, but we wish you the best of luck, "Stan."



FLORENCE MAY VINCENT PERCIVAL

"She was made for large things;
She will fill great places."

Commercial Club; Treasurer; Basketball; Volley Ball. Florence is that little (???) girl that played jumping center on the basketball team. She has very nimble fingers and has won prizes in both shorthand and typewriting. She represented the school in the Connecticut Valley Contests at Brattleboro and at Bay Path where she won second place. She plans to do office work next year. We know she will be successful.



BERNADETTE MARIE PETRIN

"Let me give Light, but let me not be Light."

Commercial Club.

Bernadette is one of our commercial members, both in and out of school. We know she has some very important outside interests. F. W. Woolworth will certainly miss her next year, for she plans to take up office work, but we'll bet it won't be for a very long while.



ELVIS PETTIROSSI

"As the wind blows, set your sail."

Vice-president of Junior Class, Dramatic Club, French Club, and Basketball.

Elvis is one of our star girl athletes, and a jolly good scout. Ask "Chuck." Elvis has always been a prominent worker on class committees, which decide the destiny of the social life in G. H. S.

Elvis is in the dark as to her future.



EDITH AMELIA PIERCE

"A few strong instincts,
And a few plain rules."

Glee Club, Spanish Club.

Edith has been an active member of the Glee Club and took part in the "Pirate's Daughter," this year. She plans to enter North Adams Normal School next year.



DOROTHY STELLA PURINGTON

"She can because she thinks she can."

Glee Club, Commercial Club, Gypsy Rover Chorus, Second team of Basketball Squad (2, 3), Jumping and side center.

"Dot" is that dark headed girl who is always on the run with that Boston bag flying straight out behind her. Last year she received honorable mention at Brattleboro typewriting contest and this year she carried off second prize in shorthand at Springfield. Dorothy is going to take a short course at Bay Path Institute.



ETHEL B. REUM

"Nothing is worth doing, unless it is worth doing well.

Glee Club, Commercial Club, "Pirate's Daughter," Basketball (1).

For a while this year there seemed to be a question in our minds as to whether Ethel would graduate with us or not. She had the misfortune of spraining her ankle. This kept her out of school many weeks. However, when she returned she worked very hard so is still a member of the class of '28. When asked what she had done during her four years in G. H. S. Ethel seemed to think she hadn't done much. But we don't agree with her. In her Freshman year she played forward on the basketball team. She has been a member of the Glee Club, and in her Junior year took part in the "Pirate's Daughter." Ethel has won numerous medals and certificates in typewriting and also the O. G. A. test certificate for artistic shorthand writing. After graduation Ethel intends to continue working in the G. T. D. for a while.



CHARLES EDWARD RICE

"The women are a fickle lot"

"Chuck" is a member of the Science Club and was president and representative to the Student Council for this club. Although he has not played on our teams, "Chuck" has been quite a star on the class basketball team. He expects to go to some higher school of education when he leaves G. H. S.



MANUEL RISPLER

"A candle under a bushel"

Commercial Club.

"Mannie" came to us from that Little Old New York. He has made all sorts of friends by his gentle (?) actions, but has not improved his standing with the history teacher. Mannie is going to get a few pointers at the Springfield Sash and Glass Co. this summer, and then intends to run the Liberty Paint and Wallpaper Co. of this town.



JOHN DAVIDSON ROBERTS

"Man is nothing but contradiction"

A big silent man from the great open spaces, John breezes in every morning from the Shelburne Hills.

Although he lets others do the talking he has a host of friends.

John parks his Whippet at M. A. C. next year.



RUTH AMY ROBINSON

"Not without art, but yet to nature true,

She charms the town with humor just, yet new."

Orchestra, Band, Glee Club, Treasurer of Spanish Club.

Ruth has been one of the girls whom we have enjoyed having in our midst. She had prominent parts in the "Pirate's Daughter", and "Gypsy Rover", operettas. Ruth was one of the representatives at the National Music Supervisor's Convention at Chicago this year. She intends to study at Lowell Normal School to be a music supervisor.



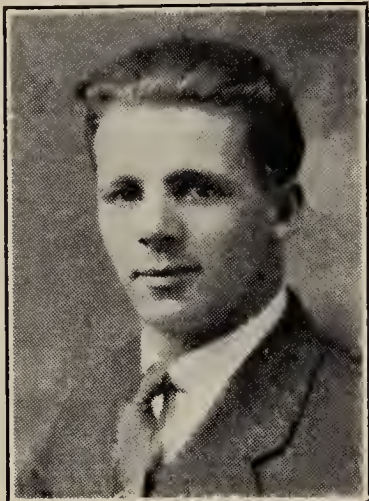
JOHN CLEMENT SCHULER

"Let not the man be trusted that hath no music in his soul."

Student Council, Senior Play, Hi-Y and Dramatic Clubs, Band, Orchestra and operettas.

"Clem" is one of our talented musicians, and he has had no little share in bringing the high school's reputation in the musical world to its present high standing. Clement has represented the school far and near with a skill that makes us look to him with pride. He is more than a fine musician—he is a good friend.

"Clem" intends to tour the world next year.



ARTHUR LAWRENCE SEYMOUR

"Who wants to bother with girls?"

Science Club (3), (4).

Arthur is the "Country Gentleman", who comes to school every morning a la Essex. He is leaving us this year, but says he is not glad. He seems to have had a good time in school and he has been quite busy.



HELEN SHEEHAN

"For a good poet's made as well as born."

Commercial Club, (2, 3, & 4), Girls' League.

Helen tells us that she hasn't done anything during her four years among us, but we disagree. She represented G. H. S. with a few other girls at the typewriting contest at Springfield and has won many awards on the Remington, Underwood, L. C. Smith and Royal machines. She is also a very original poet, but she has never published any of her works. Her future is undecided.



EDMUND THEODORE SIMONDISKY

"Silence is golden"

"Ed" assures us that he hasn't done a thing, but we'll bet it's a hard job to be as talkative as he is. Ed has averaged a nine in the "Woman-hater" class, and from all the latest reports his mark is not going to drop. North-eastern claims him next year.



ANNA MARIA SLONUS

"As merry as the day is long."

Glee Club (3) (4); Basket-Ball (2), (3), (4); Volley Ball (3).

Always happy—never sad, that's Anna, or more commonly known as "Fiery". She has many smiles for everyone, even her opponents, whom she always out-jumps in basketball. She was an outstanding center as well as a guard on the Girls' Varsity Team both her Junior and Senior years. "Fiery" says she intends to go to North Adams Normal School. Good luck!



ANNA THERESA STEINMACHER ,

"A merry heart maketh a cheerful countenance".

Commercial Club.

"Ann" is that tall girl whom many love, all like, and no one dislikes. She has quite a hand for drawing. Did you ever go to a G. H. S. game and not find "Ann" there? She stands for "Loyalty". Anna's future is a mystery.



RICHARD HOWARD SUHL

"All things are common among friends"

"Dick" says he hasn't done a thing. There must be some great attraction out of school. As yet he has made no plans for the future.



EILEEN SULLIVAN

"Hang sorrow; care will kill a cat;
Therefore, let's be merry."

Commercial Club (2, 3 & 4), Girls' League, Volleyball (1).

"Sully" is another of our happy-go-lucky girls. If you see any trouble or mischief you'll know who had a hand in the matter. All this takes place, mostly, on the ground floor where the commercial classes are held—just ask Miss Bushway if you don't believe it. She is secretary of our Commercial Club and has won several medals and certificates on the typewriters. Her future is undecided, but she is interested in Bryant Stratton College—We wonder why.



ELEANOR LOUISE THAYER

"She would utter opinions on all passing affairs."

Glee Club (1), (2), (3), (4), Dramatic Club (3), (4), Spanish Club (3).

Eleanor is the tall, stately girl of Room 17. She is a zealous art student and has contributed many clever sketches to the Exponent. Eleanor believes in having a good time and letting the future take care of itself. Next year she expects to go to M. A. C. to study horticulture. We hope she won't be lonesome.



JEAN BELDEN THOMAS

"A cheerful life is what the Muses love."

Dramatic Club (3, 4). Glee Club (1, 3, 4).

What girl or boy in G. H. S. has not heard of this fair young lady whose name is Jean? Jean left us her sophomore year only to return the following year to find out that G. H. S. was the only place after all. We wonder—is it G. H. S. or is it in the flashy football captain, Connie? Never mind, Jean.

Who has forgotten the Senior play, in which Jean played "Lady Beauchamp?" There wasn't another who could have filled her place. Jean is going away next year to study Domestic Science and then she intends to teach it. The lucky pupils!

LUCILLE ELZIRA THOMPSON

"That sweetest thing that ever grew
Beside a human door."

Science Club (2), (3), (4), Glee Club (1), (2), (3), (4), Biology Club (4), Vice President of Science and Biology Club (3).

Lucille has done a great deal for G. H. S. during her four years attendance here, and, just imagine, she didn't miss one day!! She has displayed much ability in all musical activities. Lucille plans to attend Keene Normal School, taking the music supervisor's course.



DORIS ELIZABETH TUBBS

"One good turn deserves another."

Commercial Club (2, 3); Glee Club (3, 4); French Club (3); Pro Merito.

Doris is another light spot in G. H. S. who is included in the quiet set (?) by most of her classmates. Do we all agree? Yes, it is true that she is quiet in some of her classes, but what about her favorite periods? These were shorthand and type-writing. It is during these classes that Doris felt rather lively, so as a result entertained the class. Doris is another member of '28 that is talented along the music line. She is a shark at the piano and equally as good at the pipe-organ. Besides putting a great deal of time on her music during her four years in G. H. S. she has been so faithful to her studies that she has the privilege of having her name listed among the honored students of the Pro Merito Society. Doris was a representative of her class at the Pro Merito Convention held in Springfield this year and also competed in the Connecticut Valley League Shorthand Contest held at Bay Path Institute in May. Doris has won numerous certificates and medals in typewriting. She intends to continue with her music and some day become a second Paderewski. G. H. S. wishes you luck, Doris.

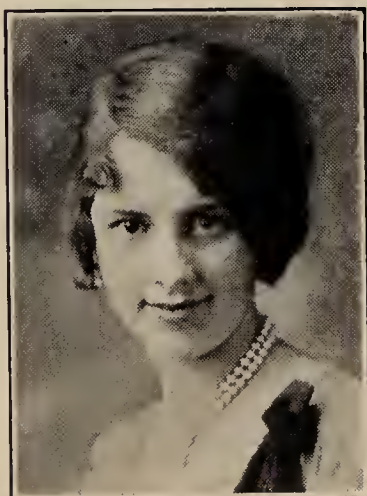


SABRINA AURELIA WEEKS

"I would not exchange my smile for a fortune".

Spanish Club (2); Commercial Club (3, 4); Volleyball (1).

We all know that the attractive, curly-haired girl with the contagious smile is Sabrina. She has been very active during her school life. During her Freshman year she was a member of the volleyball team. In her sophomore year she belonged to the Spanish Club and in her Junior and Senior years was a member of the Commercial Club. Sabrina has won many typewriting awards. After graduation she intends to step out into the business world and shine. Class of '28 wishes you loads of luck, Sab!





JESSIE WHEELER

"Be glad, and your friends are many."

Spanish Club; Dramatic Club; Commercial Club; Dramatic Club Play.

"Jess" is just another one of those speed demons in typewriting. She has won many medals and was one of the few sent to the Springfield contest for both typewriting and shorthand. We guess that she isn't so very slow out of school hours either. She took her part more than well as "Margot" in the "Wonder Hat." Jessie plans to enter Bay Path in the fall.



STUART WITTY

"The only jewel which will not decay is knowledge."

Hi-y; Dramatic Club; French Club; Science Club; Band; Orchestra; Glee Club; Pro Merito Student Council (1, 2, 3) Joke dep't and editorial staff of "Exponent."

Stuart is one of those boys whom everybody knows. He has shown us his acting ability by appearing in "So This Is London", "Paddle Your Own Canoe", "Pirate's Daughter", "The Gypsy Rover", "The Valiant", and "Two Crooks and a Lady. He has an inquiring turn of mind and has certainly learned much that way. Stuart plans to go to Yale eventually, and we expect to hear great things of him there.



BERNICE WOOD

"As fair as the sky in June"

Bernice is an inhabitant of that large city, not yet marked on real maps, called Whately. "Bunny" acted very efficiently in the "Pirate's Daughter". Her future plans are hazy; however, she thinks she would like to go to some art school.



MARIAN ROSS YOUNG

"Beauty is a welcome guest everywhere"

Vice President (1-4), Secretary (3), Glee Club, Dramatic Club, President Student Council, Senior Play, Gypsy Rover.

Marian is one of our hardworking classmates who enjoys music immensely. We wonder why, but need we ask? Marian intends to study music next year. We know that she will succeed.



JOKES

L.S

What's Wrong with This Sentence?

Kay Fleming doesn't go to Springfield.

"Bud" Harper can't make herself heard.

Squeak Crawford never studies.

Stuart Witty has his Latin lesson prepared.

James Ballou never blushes in Miss Hamilton's room.

Ed Flavin is seen without Mary.

Orlo Fiske has a lesson learned.

Lib Kinne doesn't ride in Ford coupes any more.

Eleanor Luey isn't in love.

Elvis Pettirossi refused Chuckie.

Julia Bulman has flunked.

Marge Hebert went by a mirror without looking in.

Clyde Holbrook doesn't admire red hair.

No more music: Doris Tubbs doesn't play the piano.

Mary Blake has been arrested for disturbing the peace.

Dot Hosmer can't remember a single story to tell.

Tracy Burnham couldn't frame a novel alibi.

Joe Bonitski didn't shoot a single basket in all winter.

Lucile Thompson looked lonesome on her way to school.

Dot Purrington has a perfect permanent wave.

Esther Hawks doesn't have an armful of books.

Bernice Wood didn't get peeved.

Mary MacDonald answered in harsh, rude tones.

Evelyn Morris and Peggy Patterson don't believe in dancing.

William Herbert is studying a chapter of Etiquette on "How To Conduct Oneself When Out with a Young Lady."

Bunny Babineau didn't sing jazz for five whole minutes.

Chuckie Rice doesn't understand about atoms and molecules.

Jerry Fritz is in ill humor.

Howard Burnham kept his mouth shut; neither did he smile.

Marion Young never said "Cheer Up"

Margaret Ballard doesn't care for books.

Clem Schuler can't tell one note from another.

Kay Fregeau isn't agreeable.

Flossy Forsyth has no more freckles.

Lucy Galbraith has a "pug" nose.

Eleanor Thayer doesn't speak to George.

Mildred Gorman takes life easy.

Al Fregeau has no more flowers.

Betty Battey is a pessimist.

John Gorman doesn't care for chocolate bars.

The din in the P. M. Session was distressing.

There is no Marathon Practice at Lunch Period.

Betty Batty—"Uneasy is the tooth that wears the crown."

Everybody has heard of the man who said to a stranger whom he found occupying his seat at church one Sunday morning:

"Excuse me, sir, but you are occupying my pie".

A near relative of this man was dining with a friend. They had started on the soup, and the hostess was apologizing for it:

"I am afraid you will find it seasoned too highly," she said. "We tell Susan every day of our lives not to use so much salt and pepper in her cooking, but it's no use."

"The soup is splendid, Mrs. Hoot," the guest hastened to assure her.

"It's exactly Susaned to seat my taste."

We wonder if Phil Murphy is still looking for that board-stetcher upon the sky hook.

How "You Seniors" Look to a "Couple of Perpetual Juniors"

James Bulman "XXX"
 John Roberts "Barney Oldfield"
 Esther Hawks

"Heavy-weight Champ"
 "Bud" Harper ... "Flaming Youth"
 Eleanor Luey "The Greek Goddess"
 "Cy" Donovan .. "The Boy Wonder"
 "Ziggie" Gutkowski "The Golf Nut"
 "Dot" Hosmer .. "The Gill Beauty"
 Ruth Johnson "Butinsky"
 "Dick" Miller "Apollo"
 The Burnhams

"The Fly-weight Twins"
 "Betty" Newcomb "Fire"
 "Stan" Pekalski "A Footballer"
 "Con" Murphy .. "The Cave Man"
 "Pete" Pettirossi .. "Chauffeurette"
 "Ed" Galvin "Mushmouth"
 "Bill" Breslin "Sleepy-head"
 Jean Thomas

"Back-stop" (baseball)
 Lois Hale "My Baby"
 "Gene" Crawford "Abe Lincoln"
 "Kay" Fleming

"Spontaneous Combustion"
 "Dot" Andrews "Farmerette"
 Hector Chevalier

"Second Street, Turners"
 Walter Kalinoski "Ruthie"
 "Ed" LaChance

"Oh! Where Is My Meyer"
 J. Clement Schuler

"The Trumpeter"
 Mary Barry

"William Randolph Hearst"
 Florence Forsythe "Blondy?"
 Orlo Fiske "50 Points"

"Ed" Simondisky "He Vamps"
 Bernice Wood "All Aboard"
 Eleanor Thayer "Mrs. George"

"Art" Seymour ... "Hey, Farmer"
 Lucille Thompson "Millers"
 Doris Tubbs "Some Baby"

In Latin class:

"Where was Caesar killed?"

"On page 63."

Wife: "—A little bird told me you were going to buy me a clock for my birthday."

Hubby: "It must have been a little cuckoo."

Teacher: "The window should be opened. (Louder) John, will you open it?"

John: (Waking up) "I'll open for four bits."

Uncle: "Hello, Bobby. You look very thoughtful this morning. What are you think about?"

Bobby: "I was just wondering if a wasp got on a nettle, would the wasp sting the nettle or would the nettle sting the wasp."

Would-be Contributor: "Here's my manuscript which I offered you a year ago."

Editor: "But if I refused it a year ago, what's the use of bringing it back now?"

Contributor: "Well, you have had a year's experience since then."

The old-fashioned girl certainly knew how to get a dinner. The modern girl does, too, but she uses a different method.

Old She: "I've just had my face lifted."

Young She: "Nonsense! Who'd steal such a thing!"

Police Sergeant: "Is the man dangerously wounded?"

Patrolman: "Two of the wounds are fatal, but the other one isn't so bad."

Teacher: "Norman, give me a sentence using the word 'diadem'."

Pupil: "People who drive over the railroad crossing diadem sight quicker than those who stop, look, and listen."

Conductor Haney: "She seemed like a good, sensible girl."

Brakeman Henry: "Yeh, she wouldn't pay any attention to me either."

Lost—German police, wart on tongue, yellow eyes, tan colored.

Doughboy: "Ah, what do you know about war?"

Leatherneck: "Nothin' buddy. Not a thing. War's somethin' I don't know nothin' about. But I got two medals in an intervention, three machete cuts in a pacification, and six wounds in a punitive expedition."

Judging by cosmetics used

By dames of every age,
 Shakespeare's words were quite correct,

That "all the world's a stage."

"1928 Class Song Hits"

"Tin Pan Parade" High School Band
 "Among My Souvenirs" Kay Fleming
 "When I was Hikin' with You"
 Ruth Robinson
 "I Feel at Home with You" .. Ziggy
 "Plenty of Sunshine" .. Mary Barry
 "What Do You Say?" Betty Battey
 "I Still Love You" Dick Miller
 "Together" Jean and Connie
 "I Want a Man" Lois Hale
 "Baby Feet Go Pitter-Patter 'Cross
 the Floor" Herbert Lamb
 "There Ain't No Sweet Man Worth
 My Salt in Tears" .. Edith Pierce
 "Only a Rose" Dot Tubbs
 "I Can't Believe That You're in
 Love with Me"
 Elizabeth Davenport
 "Someday, Sweetheart"
 Julia Bulman
 "Is It a Sin—My Loving You?"
 Kay Booher
 "My Heart Stood Still"
 Lucile Thompson
 "There's Something 'Bout a Rose"
 Lucy Galbraith
 "The Hours I Spent with You"
 Eleanor Thayer
 "She Has Heart, She Has Mind"
 "Es" Hawks
 "There's One Little Girl Who Loves
 Me—One Who Don't" Guy Miner
 "Meet Me in the Moonlight"
 Virginia Harper
 "There's Everything Nice About
 You" Lib. Kinne
 "Mammy's Little Kinky Headed
 Boy" Cy. Donovan
 "Sunshine" Kay Fregeau
 "Was It a Dream?" .. Eleanor Luey
 "One Summer Night"
 Clem and Marion
 "Muddy Water" Dot Hosmer
 "Just a Little Bit Bad"
 Jessie Bliss
 "Mary Ann" Marion Young
 "A Shady Tree" Regina Horan
 "Having My Ups and Downs"
 Jerry Fritz
 "One Little Dream of Love"
 Marge Heber
 "Smiles" Ruthie Baker
 "I Love Me" Ruth Johnson
 "Somewhere a Voice a Calling"
 Mildred Gorman

Graduate: "Will you pay me what
 I'm worth?"

Employer: "Better than that, I'll
 start you on a salary."

Famous Characters in '28

Hamlet Stuart Witty
 Lochinvar Arthur Seymour
 Corydon and Amaryllis
 Clyde and Ruth
 Julius Caesar William Herbert Lamb
 Cleopatra Eleanor Luey
 Romeo and Juliet Andy and Lucille
 Cupid James Ballou
 Venus Jean Thomas
 David and Jonathan
 Tracy and Howard
 Aurora Esther Hawks
 Robin Hood Ed. Flavin
 Penelope and Odysseus
 Marion and Clem
 The Sirens
 Flossie Forsyth
 Lois Hale
 Ruth Johnson
 Ancient Mariner .. Stanley Pekalski
 Sir Toby Belch Ed. Pekalski
 Malvolio Ed. LaChance
 Saint Cecilia Virginia Harper
 Helen of Troy Elvis Pettirossi
 Ichabod Crane Ed. Galvin
 Faery Queen Betty Newcomb
 Harlequin Jerry Fritz
 Hiawatha Eugene Crawford
 Rebecca Anne Kramer
 Rip Van Winkle Bill Breslin
 Little Nell Lucie Galbraith
 Lydia Languish .. Margaret Coleman
 Portia Kay Fleming
 Natty Bumppo James Bulman
 Pamela (Innocence)
 Elizabeth Kinne
 Sleeping Beauty Guy Miner
 Tam O'Shanter Ken Martin
 Abou Ben Adhem Orlo Fiske

Pet Expressions of 1928

Betty Battey "How come?"
 Mary Barry "Oh, Ed!"
 Helen Kartcheske
 "Oh, I couldn't be bothered!"
 Lucile Thompson
 "Oh, don't do that, will you?"
 Betty Newcomb "Really?"
 Stuart Witty "I haven't it prepared"
 Tracy Burnham
 "I haven't done anything"
 Lib Kinney "Ah, come on, let's"
 Julia Bulman
 "I wonder if it's right?"
 Lucie Galbraith "Great Guns!"
 Bernice Wood "I think he likes me"
 Dot Purrington "Where's Everett?"
 Marion Young "Cheer up!"
 Ruth Robinson "Clyde and I"
 Al Fregeau .. "Don't muss my hair!"

A Tricky One

Try this out and see if you get the same total:

In what year were you born?	
What is your age?	
In what year did you take your present position?	
How many years have you worked at this job?	
Total	3856

"Lady Gresham dropped an egg on the floor last night at dinner and asked the waiter what to do about it."

"And what did he say?"

"He said, 'Cackle!' "

In a small village in Ireland the mother of a soldier met a village priest, who asked her if she had had bad news. "Sure I have," she said. "Pat has been killed."

"Oh, I am very sorry," said the priest. "Did you receive word from the War Office?"

"No," she said, "I received word from himself."

The priest looked perplexed and said, "But how is that?"

"Sure and here is the letter; read it yourself!"

The letter read, "Dear Mother—I am now in the Holy Land."

Grocer: "Did the bacon I sent you do for the whole family?"

Customer: "Very nearly. The doctor is still attending us."

Gladys: "The only thing I admire about Gene is his natatorial prowess."

Nina: "You don't do her justice—she's a wonderful swimmer too."

Isaac was negotiating a loan from his brother Moe, who was willing to make the advance, but demanded nine per cent interest.

"Well," said Isaac, "I ain't complaining', you understand, but what'll our poor dead father say when he looks down and sees you taking nine per cent of his own flesh and blood?"

"Don't worry about that," replied Moe. "From where he is, it'll look like six per cent."

Class Statistics of 1928

Biggest Flirt

Ruth Johnson-Ed. Galvin

Best Looking Boy Cy Donovan

Best Looking Girl Dot Hosmer

Girl Most Popular with Faculty
Julia Bulman

Boy Most Popular with Faculty
James Ballou

Most Popular All-Round Boy
James Ballou

Most Popular All-Round Girl
Bunny Babineau

Most Athletic Boy . . Connie Murphy

Most Athletic Girl . . . Dot Hosmer

Best Dancer (Boy) Francis Lawler

Best Dancer (Girl) . . Ruth Johnson

Cleverest Girl . . . Bunny Babineau

Cleverest Boy Gerry Fritz

Most Studious Boy . . Stuart Witty

Most Studious Girl . . Julia Bulman

Wittiest & Happiest

Gerry Fritz-Bunny Babineau

Most Versatile Virginia Harper

Most Unique Eugene Crawford

Biggest Bluffer Clem Schuler

Most Sophisticated . . . Jean Thomas

Baby Face Lucille Thompson

Angel Carolyn Fregeau

Victorian Katherine Booher

Best Dressed Boy Dick Miller

Best Dressed Girl . . Betty Newcomb

First fellow: "My girl says she thinks I'm a wit."

Second Ditto: "She is half right."

Boatswain: "Anyone here know anything about drawing?"

Jack: "I do, sir. I used to be an artist."

Boatswain: "Here, take this bucket and draw me some water."

Clerk: "Did you get rid of those moths with those moth balls you bought?"

Young Customer: "No, I tried for three hours and couldn't hit one."

In English Class:

Assignment: "We will take Chaucer's life tomorrow, so come prepared."

Crocodiles can go three months without eating. But what makes a fellow suspicious when he looks at one is, will he?

March Mud

"Oh dog gone the luck! I've splashed my stockings with some of that bloomin' mud."

"Guess you must walk funny. Can't you see I never splash my stockings! Toe in, not out—See, watch me!"

His Latest

She's my sweetheart, I'm her beau;
She's my Ivy, I'm her Joe;
Soon we'll marry never to part,
Little Ivy Woodrow is my sweet-heart.

Why He Harped

Doctor: "As I said, you've just regained consciousness after the crash. I'm Dr. Peter, and—"

Victim: "Oh! You gave me a shock. I thought you said St. Peter."

Mighty Particular

Experienced Salespeople Wanted, male or female. No other need apply.

Ever since time began spring follows close on winter's heels, and with spring comes lovely, luscious mud. This mud causes the unhappiness of many females. Perhaps this explains why gun metal stockings are becoming so popular.

We are very glad to have Mrs. Wells of the English department in our midst again. Mrs. Wells has been ill for several weeks at her home in Shelburne Falls.

M. Ballard '28 (in Senior Latin class): "I don't understand that omen of the gods when Ascanius' hair started to burn."

Mrs. Harper: "Perhaps Witty can explain it. I understand he's interested in flaming hair."

Clem Schuler '28: "I think Marion is just as pretty as she can be."

"Squeak" Crawford '28: "So are most girls."

A satirist is a fellow who discovers a lot of things about himself and then says them about someone else.

The happiest times are those placid periods during which the world produces no great men.

A Word to the—Unwise

Lives of great men all remind us,
As their pages o'er we turn
That we're apt to leave behind us
Letters that we ought to burn.

"Say, is a nightmare a dream?"

"No, foolish. A nightmare is the milkman's horse."

Judge: "Why did you steal that dollar, my boy?"

Boy: "I wanted to go to the movies to see the 'Ten Commandments'."

Student: "I think I'll commit suicide."

Roommate: "Good, but turn off the gas afterwards."

Wife: "Dear, look at that adorable hat in the window. Let's go buy it."

Husband: "Certainly, dear. Right by it."

Girl: "Daddy, give me some money for a new evening dress."

Father: "Where is the one you had?"

Girl: "A moth ate it."

About the easiest way to settle an argument is to shut up.

Sometimes the most eloquent thing a man can say is—nothing.

Senior who has been taking civics—"Quick—a notary—I want to swear!"

"Personally, I prefer the mid-Victorian type of girl."

"I don't. A lot of bustle and you never get anywhere."

Judge: "Are you trying to show contempt for this court?"

Lawyer: "No, I am trying to conceal it."

"What has become of the locomotive and train of cars I gave you for Christmas?" asked father.

"All smashed up," replied the boy. "We have been playing government ownership."

Pupil: "Sheep are the dumbest of all animals, aren't they?"

Instructor: "Yes, my lamb."

YOUR INITIALS WILL TELL YOU

Dorothy Dutiful	Bennett Babied	Andrews Angelic
Bernadette Beloved	Rosamond Roguish	Babineau Beware!
Mae Mighty		Baker Bashful
Ruth Rough	Noyes Noisy	Baker Battling
Margaret Merry	Louisa Lively	Ballard Bright
James Jaunty	Allen At your service	Ballou Brilliant
Robert Rare	Francis Frank	Bane Balky
Mary Many	Frances Friends	Barry Busy-bee
Mary Magnificent	Elizabeth Endeavoring	Battey Battey? (No!)
Ruth Real	Lillian Little	Benson Bewitching
Mary Mum	Carolyn Careful	Blake Bashful
Jessie Just	Nina Nervous	Bliss Blissful
Joseph Jabbering	Anthony Athletic	Bonitski Basket Champion
Katheryn Kind	Ellen Earnest	Booher Broad-minded
William Worthy	James Jolly	Breslin Be yourself!
Agnes Alert	Florence Faithful	Brocklesby Brief
Charles Courageous	Warren Wholesome	Bryant Bashful
James Just a	Cornelius Careful	Bulman Bluffer
Julia Jolly	Agnes Always	Bulman Benevolent
Howard Heavy	Frederick Friendly	Burnham Big
Tracy Teasing	Albert Alluring	Burnham Brilliant

Katherine Kraving	Julia Jokes	Campbell Courteous
Hector Hearty	Francis Fearless	Chevalier Cheerful
Loiza Lenient	Mary Mild	Chyz Clean
Margaret Mischievous	Louise Lovable	Coleman Challenging
Leon Light	Francis Funny	Cornilovitch Chicken-hearted
Eugene Envious	McLeod Merry	Crawford Carefree
Elizabeth Ever-handy		Davenport Dignified
Cyril Cute	Russell Reasonable	Donovan Desirous
Orlo Observing	Edward Earnest	Fiske Fast?
Francis Free	Anthony Accommodating	Fitzgerald Friend
Edward Entertaining	Michael Manly	Flavin Firm
Katherine Kare-less	Elizabeth Elegant	Fleming Famous
Florence Friendly	Ella Experienced	Forsyth Frail
Alfred All	Isidore In	Fregeau Fun
Carolyn Careful	Gertrude Generous	Fregeau Favorite
Gerard Good-looking	Martin Merry	Fritz Favored?
Lucie Loyal	Avery Attractive	Galbraith Grateful
Edward Ever-talking	Francis Frank	Galvin Goofy!
John Jade	Edward Ever	Gorman Gallant
Mildred Mum	Dorothy Dramatic	Gorman Generous
Zygmunt Zealous		Guthowski Gum-chewer

Lois Loving	Maverette Matchless	Hale Heartbreaking
Virginia Vamp	Elizabeth Ever-flirting	(And) Harper How!
Margaret Mum	Esther Ever	Hawkes Happy
Marjorie Modest	Pauline Particular	Hebert Haughty
Clyde Cheering	Amos Argumentative	Holbrook Humorous
Regina Rare	Veronica Vivacious	Horan Happy-Go-Lucky
Dorothy Divine	Lilyan Loved	Hosmer Helping
Edith Ever	Janet Judging	Johnson Jokes
Ruth Romantic	Cecilia Cute	Johnson Joyful
Alice Attractive	Mary Mischievous	Jurek Jolly
Walter Willing		Kalinoski Kind
Helen Heard	Elizabeth Earnest	Kartcheske Kind-hearted
Elizabeth Ever—		Kinne Knowledge-seeking
Anne Always		Kramer Knows her lessons?
Helen Hearty	Charlotte Cheerful	Kunasko Keep-smiling
Edward Earnest	Joseph Just	LaChance Lingering
William Worthy	Herbert Healthy	Lamb Large
Francis Friendly	Joseph Jovial	Lawler Light-hearted
Laura Likable	Celestine Capable	Lawrence Lonesome
Eleanor Energetic	Grace Gaudy	Luey Loved
Donald Dashing	James Joking	Manix Mixer

Kenneth Kind	Caldwell Careful?	Martin Mettlesome
Marianna Modern	Cecilia Cautious	Massuzzo Merry
Mary Modest	Robbins Rare	McDonald Mirthful
Richard Romantic	Ira Independent	Miller Manly
Guy Good	Sherman Shy	Miner Mild
Evelyn Energetic	Charlotte Cheerful	Morris Mag-pie
Cornelius Conscientious	James Jealous	Murphy Mushy
Margaret Mum	Helen Happy (old)	Murphy Maid
Elizabeth Envious	Packard Precious	Newcomb Neat
Joseph Jaunty	Aloysius Annoying	O'Bryan Observing
Leola Likable	Agnes Able	Osgood Observed
Marjorie Modern	Irene Immaculate	Patterson Patient
Edward Ever-smiling	Francis Faithful	Pekalski Pretending
Stanley Sturdy	James Jolly	Pekalski Playful
Florence Faithful	May Vincent Merry Vivacious	Percival Plucky
Bernadette Bright	Marie Merry	Petrin Patient
Elvis Entrancing (but)	—	Pettirossi Peppery
Edith Ever	Amelia Asking	Pierce Pardons
Dorothy Different	Stella Sparkling	Purrington Proud
Ethel Earnest	Blanche Best	Reum Reliable
Charles Capable	Edward Endeavoring	Rice Refined

Manuel Mister		Rispler Ruthless
John Jovial	Davidson Daring	Roberts Racer
Ruth Rollicking	Amy Assuring	Robinson Reddy
John Jolly	Clement Clever	Schuler Stylish
Arthur Appreciating	Lawrence Lucky	Seymour Shrimp
Helen Hasty	Rita Reserved	Sheehan Stubborn
Edmund Ever-busy	Theodore Trusting	Simondisky Silent
Anna Athletic	Marie Meddler	Slonus Slim
Richard Regular Guy	Howard Helping	Suhl Sensible
Anna Amusing	Theresa Tender	Steinmaker Sedate
Eileen Ever-laughing	Anne Ambitious	Sullivan Sociable
Eleanor Ever	Louise Lonesome?	Thayer Tall
Jean Jealous	Belden Bitter	Thomas Toilsome
Lucile Loving	Elzira Enduring	Thompson Tempting
Doris Devoted	Elizabeth Ever-giggling	Tubbs True
Sabrina Sparkling	Aurelia Active	Weeks Wise
Jessie Jabbering		Wheeler Whenever she pleases!
Bernice Boisterous	Marie Merry	Wood Why?
Stuart Smart	Edward Easy-going	Witty Winning
Marion Merry	Ross Radiant	Young Youthful



ATHLETICS

Murphys Hit Hard As Nickels Defeat West Springfield 12-2 Greenfield

	ab	h	o	a
P. Murphy, cf.	4	3	3	1
Dauphinais, s.	5	1	0	4
Smith, lf.	4	1	1	0
Bushy, lf.	4	1	1	0
Bonitski, 2, s.	4	1	3	3
C. Murphy, 1, 2	5	2	9	2
Bowe, 1	0	0	2	0
Corsiglia, 3	5	1	0	1
Slahetka, rf.	0	0	0	0
Bane, rf, cf.	3	1	0	0
Moore, c. rf.	4	3	8	0
Breslin, c.	0	0	0	0
Giard, c.	0	0	1	0
Looney, p.	4	2	0	2
Donovan, p.	0	0	0	0
Petrin*	0	0	0	0
Totals	38	15	27	13

W. Springfield

	ab	ho	o	a
Steele, s.	4	0	2	0
McClafflin, cf.	4	0	2	1
McCarthy, 1	4	0	4	0
Curran, lf.	4	1	2	1
Pillsbury, 2	4	0	3	2
Fields, c.	3	0	7	1
Cargill, c.	0	0	2	0
Duffy, 3	3	0	2	1
Berger, rf.	3	1	0	0
Suk, p.	3	0	0	1
Brown, p.	0	0	0	0
Totals	32	2	24	7

Innings .....1 2 3 4 5 6 7 8 9
Greenfield .....2 1 0 1 2 1 5 0 x—12
W. Springfield .....1 0 0 0 0 1 0 0 0—2
Runs, P. Murphy 2, Smith 2, Bonitski, C. Murphy, Corsiglia, Bane 3, Looney, Petrin, McClafflin, McCarthy; errors, Dauphinais, Bonitski, Moore, Steele, Pillsbury, Suk; two-base hits Smith, Bonitski; three-base hits, C. Murphy; stolen bases, Bane, P. Murphy 2; hits, off Looney 2 in 7 innings, off Donovan 0 in 2, off Suk 13 in 6, off Brown 2 in 2; left on bases, Greenfield 7, West Springfield 4; struck out, by Looney 6, by Donovan 1, by Suk 4, by Brown 2; passed balls, Fields. Umpire Sullivan. Time, 2.15.

*Petrin ran for Looney in 7th.

MAY 16

Tech Downs Greenfield by a score 9-3

Tech

	ab	h	o	a
Julian, rf.	5	0	0	0
Lawlor, 2	4	1	3	1
Bission, 3, cf.	3	2	1	1
Sullivan, 3	0	0	0	0
Yvon, p.	3	0	0	1
Lafond, lf.	3	0	0	0
Provost, s.	4	1	0	2
Cavanaugh, 1	3	0	7	1

McCreanor, cf.	3	2	3	0
Sherman, c.	4	1	13	0
Totals	32	7	27	6

Greenfield

	ab	ho	o	a
P. Murphy, cf.	3	1	4	0
Slahetka, 1	3	0	4	0
Bane, rf.	1	0	0	0
Bonitski, 2	4	0	1	3
Smith, lf.	5	0	3	0
C. Murphy, rf.	14	2	3	0
Corsiglia, 3	3	0	0	0
Dauphinais, s.	4	1	0	0
Moore, c.	3	2	8	0
Breslin, c.	1	1	1	0
Looney, p.	3	0	0	5

Totals	34	7	24	8					
Innings	1	2	3	4	5	6	7	8	9
Tech	2	1	3	0	0	0	3	0	x—9
Greenfield	0	0	0	0	0	2	1	0	0—3

Runs, Lawlor 2, Bission 3, Yvon, Lafond 2, McCreanor, Smith, C. Murphy, Looney; errors, Cavanaugh, P. Murphy, Slahetka 2, Bonitski, C. Murphy, Corsiglia, Dauphinais 2, Moore, Looney; two-base hits, McCreanor, Moore; stolen bases, Lawlor, Bission 3, Yvon, Lafond 2, McCreanor; sacrifices, Yvon, Cavanaugh, Bonitski; double play, Provost to Lawlor to Cavanaugh; left on bases, Tech 5, Greenfield 9; bases on balls, off Yvon 2, off Looney 2; hit by pitcher, by Yvon (P. Murphy 2); struck out, by Yvon 13, by Looney 7. Umpire, Sullivan. Time, 2.10.

APRIL 21

Nickels Open Season With Win Greenfield High

	ab	h	po	a	e
Dauphinais, ss.	4	1	0	0	0
Bane, cf.	4	1	3	0	0
P. Murphy, 2b.	4	0	3	1	3
C. Murphy, 1b.	4	0	11	0	0
K. Smith, lf.	4	0	2	0	0
Corsiglia, 3b.	4	2	1	0	0
Moylan, rf.	3	0	6	0	0
Moore, c.	4	1	1	1	1
Looney, p.	4	1	0	3	0
xSlahetka	1	1	0	0	0
zTrela	0	0	0	0	0
Totals	36	7	*27	5	4

Gardner High

	ab	h	po	a	e
Dorian, cf.	5	0	1	0	0
Gilhooly, 1	4	2	12	0	0
Leech, lf.	4	1	2	1	0
Plikowski, 3	4	0	0	1	1
Lashia, ss.	4	0	2	2	0
Lodgroga, c.	4	0	2	0	0
Porreca, rf.	4	0	2	0	0
Leormuy, 2	3	0	2	0	1
Auro, p.	4	0	0	4	0
Dupuis, p.	0	0	0	0	0
Totals	36	3	*25	8	6

Gardner	.....	1	0	2	0	0	0	0	1	0	—4
Greenfield	.....	2	0	1	0	0	1	0	0	1	—5
Runs: Dauphinais, Bane, C. Murphy, Smith, Corsiglia, Dorian, Gilhooly, Leech 2. Stolen bases.											

xBatted for Moylan in 9th.
zRan for Corsiglia in 9th.

MAY 8											
Northampton Downs Greenfield											
Score 6-1											
Northampton											
ab h o a											
Culley, 3	.....	4	1	0	1	0	0	0	0	0	1
Banner, cf.	.....	5	1	2	0	0	0	0	0	0	0
R. Rutkowski, 2	.....	4	1	2	2	0	0	0	0	0	0
Miller, 1	.....	3	0	6	0	0	0	0	0	0	0
Wydra, rf.	.....	3	0	1	0	0	0	0	0	0	0
Foster, lf.	.....	3	1	1	0	0	0	0	0	0	0
Gustavits, lf.	.....	0	0	0	0	0	0	0	0	0	0
Lojko, ss.	.....	4	0	3	0	0	0	0	0	0	0
Young, c.	.....	4	1	12	0	0	0	0	0	0	0
Barnes, p.	.....	3	2	0	3	0	0	0	0	0	0
Totals	.....	33	7	27	6	0	0	0	0	0	0
Greenfield											
ab h o a											
Dauphinais, ss.	.....	4	1	0	2	0	0	0	0	0	0
Bane, cf.	.....	2	0	3	0	0	0	0	0	0	0
Slahetka*	.....	0	0	0	0	0	0	0	0	0	0
P. Murphy, 2	.....	3	0	3	2	0	0	0	0	0	0
C. Murphy, 1.	.....	2	0	10	0	0	0	0	0	0	0
Smith, lf.	.....	3	0	2	0	0	0	0	0	0	0
Bonitski, 3	.....	3	0	1	1	0	0	0	0	0	0
Trela, rf.	.....	2	0	0	0	0	0	0	0	0	0
Moylan, rf.	.....	1	0	0	0	0	0	0	0	0	0
Moore, c.	.....	3	0	8	1	0	0	0	0	0	0
Giard, c.	.....	0	0	0	0	0	0	0	0	0	0
Looney,p.	.....	3	0	0	6	0	0	0	0	0	0
Totals	.....	26	1	27	12	0	0	0	0	0	0

Innings	.....	1	2	3	4	5	6	7	8	9	
Northampton	.....	0	2	1	0	2	0	1	0	0	—6
Greenfield	.....	0	0	0	1	0	0	0	0	0	—1
Runs, Cully, Banner, Foster; errors, Culley, Foster, Bonitski, 2, Moore; 2-base hits, R. Rutkowski, Barnes; stolen base, Slahetka; sacrifice Bane, Miller, Culley, Barnes; double play, Barnes to Rutkowski to Miller; left on bases, Northampton 5, Greenfield 3; bases on balls, off Barnes 3, off Looney 2; struck out, by Barnes 12, by Looney 8; wild pitches, Barnes, Looney; passed balls, Young, Moore, Umpire, Sullivan. Time, 2.00.											
*Slahetka batted for Bane in 9th.											

MAY 25											
Greenfield Loses In The Last Inning,											
Score 8-7											
Northampton											
ab h o a											
R. Rutkowski, 2	.....	5	1	2	3	0	0	0	0	0	0
C. Rutkowski, 3	.....	5	1	0	3	0	0	0	0	0	0
Banner, cf.	.....	5	1	2	0	0	0	0	0	0	0
Miles, 1	.....	5	1	8	0	0	0	0	0	0	0
Wydra, rf.	.....	3	2	2	0	0	0	0	0	0	0
Gustavits, lf.	.....	3	0	1	1	0	0	0	0	0	0
Lojko, s.	.....	3	2	1	3	0	0	0	0	0	0
Young, c.	.....	4	0	10	0	0	0	0	0	0	0
Barnes, p.	.....	4	3	1	1	0	0	0	0	0	0
Totals	.....	37	10	27	11	0	0	0	0	0	0
Greenfield											
ab h o a											
P. Murphy, cf.	.....	5	1	3	0	0	0	0	0	0	0
Dauphinais, s.	.....	5	3	3	3	0	0	0	0	0	0
Bonitski, 2	.....	2	0	0	1	0	0	0	0	0	0
Smith, lf.	.....	4	0	1	0	0	0	0	0	0	0

C. Murphy, 1, p.	.....	5	2	5	0	0	0	0	0	0	0
Barr, rf.	.....	4	0	1	0	0	0	0	0	0	0
Moore, c.	.....	4	0	8	1	0	0	0	0	0	0
Corsiglia, 3	.....	4	0	1	1	0	0	0	0	0	0
Donovan, p.	.....	2	0	0	1	0	0	0	0	0	0
Slahetka, 1	.....	1	0	3	0	0	0	0	0	0	0
Totals	.....	36	6	25	7	0	0	0	0	0	0
Innings	.....	1	2	3	4	5	6	7	8	9	
Northampton	.....	0	4	0	0	2	0	0	0	2	—8
Greenfield	.....	0	0	0	0	2	0	3	0	2	—7
Runs, R. Rutkowski, C. Rutkowski, Barnes, Miles, Wydra 2, Lojko, Young,, Dauphinais 2, Bonitski 3, Smith, Slahetka; errors, C. Rutkowski, Lojko 2, Barnes 2, Bonitski, C. Murphy 2, Moore; two-base hits, C. Murphy, Barnes, Dauphinais, R. Rutkowski; three-base hit, C. Murphy; base on balls, Barnes 7, Donovan 1, C. Murphy 1; hits, off Donovan 6 in 4 1-3 innings, off C. Murphy 4 in 4; hit by pitcher (Gustavits); struck out, by Barnes 10, by Donovan 3, by C. Murphy 3; wild pitches, Barnes 4; passed ball, Moore, losing pitcher, C. Murphy. Umpire, Sullivan. Time 2.10											

JUNE 5											
Laferriere Cleans Bases With 8 Inning											
Triple. Chicopee Wins, 6-5											
Greenfield											
ab r h po a e											
P. Murphy, cf.	.....	3	1	1	1	1	1	1	1	1	1
Dauphinais, s.	.....	5	1	2	2	2	2	2	2	2	2
Smith, lf.	.....	3	0	0	1	0	0	0	0	0	0
Bonitski, 2	.....	4	0	1	5	1	1	1	1	1	1
C. Murphy, p. 1.	.....	4	0	0	1	1	1	1	1	1	1
Corsiglia, 3	.....	4	1	1	1	3	0	0	0	0	0
Looney, p.	.....	2	0	0	0	0	0	0	0	0	0
Slahetka, 1	.....	1	1	0	2	0	0	0	0	0	0
Moore, c.	.....	4	0	1	13	0	1	0	0	0	0
Bane, rf.	.....	2	1	0	1	0	0	0	0	0	0
Breslin*	.....	1	0	0	0	0	0	0	0	0	0
Totals	.....	33	5	6	27	8	6	0	0	0	0
Chicopee											
ab r h po a e											
Gregory, rf.	.....	4	2	0	1	0	0	0	0	0	0
Cohen, s.	.....	5	1	1	2	0	0	0	0	0	0
Laplante, 1	.....	2	1	0	4	1	0	0	0	0	0
Laferrier, c.	.....	4	1	1	16	0	0	0	0	0	0
Fisher, 3	.....	4	0	1	3	1	1	1	1	1	1
E. Shea, p.	.....	4	1	1	0	1	0	0	0	0	0
Geofforin, rf.	.....	4	0	0	0	0	0	0	0	0	0
Bailey, 2	.....	4	0	0	1	0	0	0	0	0	0
J. Shea, lf.	.....	3	0	0	0	0	0	0	0	0	0
Banas, 3	.....	1	0	0	0	1	0	0	0	0	0
Totals	.....	35	6	4	27	4	1	0	0	0	0

2 base hit, Dauphinais; 3 base hit, Moore, Fisher, Laferriere. Hits off C. Murphy 4 in 7 innings; off Looney 0 in 1 1-3 inning, Base on balls—Shea 5, Murphy 2, Looney. Strike outs, Shea 11; Murphy 8; Looney 3; passed ball Moore, Laferriere; wild pitch C. Murphy; hit by pitcher, by C. Murphy, Laplante.
*Batted for Bane in ninth.

MAY 22											
Looney Allows Only Three Hits. Murphy											
Crashes Double and Triple As Greenfield											
Defeats Champions 1-0											
Greenfield											
ab h o a											
Murphy, cf.	.....	4	0	1	0	0	0	0	0	0	0
Dauphinais, s.	.....	2	0	2	1	0	0	0	0	0	0
Bonitski, 2	.....	4	1	4	2	0	0	0	0	0	0
K. Smith, lf.	.....	4	0	3	0	0	0	0	0	0	0
C. Murphy, 1	.....	4	2	6	0	0	0	0	0	0	0
Corsiglia, 3	.....	4	1	0	1	0	0	0	0	0	0

McGahan, rf.	2	0	1	0
*Slahetka	1	0	0	0
Bane, rf.	0	0	0	0
Moore, c.	3	1	16	2
Looney, p.	4	0	0	0
Totals	32	5	33	6

Westfield				
	ab	h	o	a
Ashley, lf.	3	0	1	0
Orint, rf.	5	0	0	0
Jachym, 3	5	2	1	2
Symancyk, p.	5	1	0	1
Piasick, cf.	3	0	0	0
Allan, cf.	1	0	0	0
Mack, 1	3	0	7	0
Cranp, 2	4	0	4	1
Bowler, s.	3	0	1	2
Burke, ss.	1	0	1	0
Krom, c.	3	0	16	1
Totals,	36	3	32	7

Greenfield 0 0 0 0 0 0 0 0 0 0—1
Runs, Dauphinais; error, Dauphinais; two-base hit, C. Murphy; three-base hits, C. Murphy; sacrifices, Dauphanais, Smith, C. Murphy; double play, Burke to Mack; left on bases, Greenfield 8, Westfield 6; bases on balls off Looney 4, off Symancyk 6; Struck out by Looney 16, by Symancyk 16. Umpire, O'Connell. Time 3.12.
*Slahetka batted for McGahan in 7th.

MONDAY, MAY 14
Murphy Checks Amherst And Hits Homer
With Smith On

Greenfield					
	ab	h	po	a	e
P. Murphy, cf.	4	0	0	0	0
Slahetka, 1	4	2	7	0	2
Bonitski, 2	3	0	2	1	2
Robertson, 2	0	0	0	0	0
Smith, l	4	2	1	0	0
Bane, l	0	0	0	0	0
C. Murphy, p.	5	2	0	0	0
Corsiglia, 3	3	1	0	0	0
Dauphinais, s.	2	2	2	1	0
Bowe, r	2	2	1	0	0
Trela, r.	0	0	0	0	0
Moore, c	2	1	11	1	0
Breslin, c.	0	0	0	0	0
Rucci, c.	0	0	3	0	0
Petrin, *	1	1	0	0	0
Totals	30	13	27	3	4

Amherst					
	ab	h	po	a	e
Jones, ss.	4	0	1	0	0
Foley, 2	5	1	1	1	1
Davis, 3	5	0	3	0	1
Gilbert, c., p.	4	1	5	1	8
Gunn, s., rf.	4	0	1	0	0
Eno, cf.	3	1	2	0	0
Willis, cf.	1	0	0	0	0
Keedy, p. 1.	4	0	2	3	1
Kelley, l., c.	4	3	8	0	6
Goodyear, l.	2	0	1	0	0
Totals	36	6	24	5	3
Greenfield.....	2	0	1	2	4
Amherst	0	0	0	0	0

Runs, Slahetka 2, Smith 2, C. Murphy, Corsiglia 2, Dauphanais, Bowe 2, Kelley, Goodyear. Two-base hit, Smith. Three-base hits, Slahetka, Kelley. Home run, C. Murphy. Sacrifice hits, Dauphinais 2. Left on bases, Greenfield 4, Amherst 8, Base on balls, off C. Murphy 3, off Keedy 4, off Gilbert 3. Hits off Keedy 10 in 5 innings, off

Gilbert 2 in 3 innings. Hit by pitcher, by Keedy (P. Murphy). Struck out by C. Murphy 15; by Keedy 2, by Gilbert 4. Wild pitch, Keedy; passed balls, Rucci 2. Umpire, Sullivan. Time 2h 20 min.
*Batted for Bowe in 8th.

MONDAY, JUNE 18

Greenfield 9—Orange 7

Greenfield				
	ab	h	o	a
P. Murphy, c, cf.	4	1	1	0
Dauphinais, s.	4	0	2	2
Smith, lf.	4	2	2	0
Bonitski, 2	4	2	1	4
C. Murphy, p.	3	0	1	1
Corsiglia, 3	4	0	2	1
Bane, cf, rf.	4	1	2	0
Moore, rf., c.	4	2	10	1
Slahetka, 1	4	3	6	0
Totals	35	11	27	9

Orange				
	ab	h	o	a
Humphrey, c.	3	0	8	2
E. Johnson, lf.	4	0	3	0
Clow, rf.	4	0	2	0
Whitcomb, 3	5	2	0	4
Novak, cf., p.	5	2	0	1
Wentworth, 2	3	0	2	1
Desrosier s.,	5	0	1	1
Willard, 1	4	0	7	0
Berquist, p.	0	0	0	1
Walker, p, cf.	3	0	1	0
Totals	36	4	24	10

Innings	1	2	3	4	5	6	7	8	9
Greenfield	2	1	1	1	2	2	0	0	x—9
Orange	2	1	1	0	0	0	0	0	3—7

Runs, Dauphinais, Smith 2, Bonitski 2, Bane, Moore 2, Slahetka, Clow, Whitcomb, Novak 2, Wentworth, Derosier, Williard; errors, Dauphinais 2, Bonitski, C. Murphy, Slahetka 3, Humphrey, Derosier 2, Willard; two-base hits, Moore, 2, Slahetka; three-base hits, Slahetka, Bonitski, Novak 2; home run, Bonitski; stolen bases, Dauphinais, Bane, Whitcomb, Desrosier 2, Williard 2; sacrifice, P. Murphy; double play, Wentworth to Desrosier; left on bases, Greenfield 4, Orange 11; bases on balls, off Murphy 6; hits off Berquist 6 in 3 1-3 innings, off Walker 3 in 1 2-3, off Novak 2 in 3; hit by pitcher, by Murphy (Williard, E. Johnson, Humphrey), by Novak (C. Murphy); struck out, by Murphy 9, by Berquist 3, by Novak 5; wild pitch, Novak; passed balls, Moore, Humphrey. Umpire, Sullivan. Time 2.00.

WEDNESDAY, JUNE 13

Greenfield 8, Drury 2

Greenfield				
	ab	h	o	a
P. Murphy, c.	4	0	8	0
Dauphinais, s.	5	0	1	1
Smith, lf.	5	2	1	1
Bonitski, 2	5	1	5	1
C. Murphy, p.	5	0	3	1
Corsiglia, 3	4	0	1	2
Bane, rf.	4	2	0	1
Moore, c.	0	0	1	0
Slahetka, 1	5	1	7	0
Totals	37	6	27	7

Drury

	ab	h	o	a
Scerbo, 2	2	0	3	1
Gaglisid, rf.	2	0	0	1
Renton, lf.	1	0	0	0
Hicks, 3	2	0	0	3
Guisti, cf.	4	2	1	0
Scarpitto, s.	3	1	4	2
Lobo, 1	3	0	11	0
Canedy, c.	4	1	6	1
Hamelin, p.	4	1	0	1
Noel, lf.	3	0	2	6
Totals	28	5	27	9
Innings	1 2 3 4 5 6 7 8 9			
Greenfield	0 4 0 0 0 0 0 0 0	—8		
Drury	0 1 0 1 0 0 0 0 0	—2		

Runs, Dauphinais, Smith, Bonitski, Corsiglia 2; Bane, Moore, Slahetka, Hicks 2; sacrifices, Scarpitto, Gaglisidi, Bane; bases on balls, off C. Murphy 2, off Hamelin 5; struck out, by C. Murphy 6, by Hamelin 8; passed balls, Moore, P. Murphy, Canedy. Umpire, Allen. Time 2.15.

MONDAY, JUNE 11

	ab	h	o	a
P. Murphy, c.	4	1	15	0
Dauphinais, s.	3	1	0	3
K. Smith, lf.	5	2	2	0
Bonitski, 2	5	2	2	1
C. Murphy, 1	5	1	7	0
Corsiglia, 3	5	2	0	3
Bane, cf.	5	0	3	0
Moore, rf.	4	1	1	1
Looney, p.	5	1	0	1
Totals	41	11	30	9

Turners Falls

	ab	h	o	a
Bush, s.	5	2	0	1
Nasiatka, rf.	2	0	1	0
Leary, 2	1	0	2	0
T. Hughes*	0	0	0	0
Gartrell, lf.	5	2	1	0
Samoriski, rf.	5	2	1	1
Borthwick, p.	5	3	5	2
E. Hughes, c.	5	1	16	1
Schule, rf.	3	0	0	0
Starbuck, cf.	1	0	0	0
R. Smith, 3	5	1	0	2
Koch, 1	0	0	2	0
Parzick, p.	5	0	2	4
Totals	42	11	30	11
Innings	1 2 3 4 5 6 7 8 9 10			
Greenfield	3 2 0 1 0 0 0 3 0 0	—9		
Turners Falls	2 6 0 0 0 0 0 0 1 0	—9		

Runs, P. Murphy 2, Dauphinais, K. Smith 2, Bonitski, Corsiglia, Moore, Looney, Bush, Nasiatka 2, T. Hughes, Gartrell, Samoriski, Borthwick, Schule, R. Smith; errors, C. Murphy 2, Samoriski, Borthwick, E. Hughes; two-base hits, K. Smith, Looney, P. Murphy, Samoriski 2, Borthwick, E. Hughes, Bush; three-base hits, Bonitski, Borthwick; stolen bases, Bush, Nasiatka, Leary, Gartrell; sacrifice, Dauphinais; double play, Parzick to E. Hughes to Borthwick; left on bases, Greenfield 9, Turners Falls 5; bases on balls, off Looney 2, off Borthwick 2, off Parzick 2; hits, off Borthwick 2 in 1 1-3 innings, off Parzick 9 in 8 2-3; hit by pitcher, by Borthwick (P. Murphy), by Parzick (K. Smith), by Looney (Leary); struck out, by Looney 14, by Borthwick, by Parzick 13; passed ball, P. Murphy. Umpire Shaw. Time 2.45.

*T. Hughes ran for Leary in 9th.

FRIDAY, JUNE 1

Greenfield 7, Amherst 1

	ab	h	po	a	e
P. Murphy, cf.	5	0	0	0	0
Dauphinais, s.	4	0	0	0	0
Smith, l.	4	0	0	0	0
Bonitski, 2	3	1	3	2	1
C. Murphy, p.	2	0	0	2	1
Corsiglia, 3	3	1	0	1	0
Slahetka, 1	2	0	13	0	0
Moore, c.	3	2	10	0	0
Bane, r.	3	0	1	0	0
Totals	26	4	27	6	2

Amherst

	ab	h	po	a	e
Jones, 2	4	2	1	2	0
Foley, 2	4	0	4	4	1
Davis, 3	3	0	1	1	1
Gilbert, p.	4	3	1	3	1
Gunness, r.	3	1	1	0	0
Sullivan, cf.	2	0	1	0	0
Williams, cf.	1	1	0	0	0
Kelley, c.	4	0	8	0	0
Keedy, 1	4	1	9	0	0
Goodyear, 1	2	0	1	0	0
Deno, 2, cf.	2	0	0	0	0
Totals	33	8	27	10	3

Greenfield 0 1 0 3 0 3 0 0 0—7
Amherst 0 0 0 0 0 0 0 1 0—1

Runs, Bonitski 3, Corsiglia 2, Smith, Slahetka, Gilbert; Three-base hits, Bonitski, Moore, Gilbert; stolen bases, P. Murphy, Smith, Bonitski, Sullivan, Keedy; sacrifices, P. Murphy, 2, Bane, Foley, Gunness; base on balls, off Gilbert 2. Hit by pitcher, by C. Murphy (Jones), by Gilbert (Bonitski). struck out by C. Murphy, 7; by Gilbert 8; passed balls, Kelly 2. Umpire, Nash. Time 1.54.

THURSDAY, MAY 31

Greenfield 11, West Springfield 3

	ab	h	o	a
Dauphinais, 3	4	1	1	3
Moore, cf.	4	1	0	0
Bane, lf.	1	0	0	0
Smith, lf.	2	1	1	0
Bonitski, 2	5	2	2	3
C. Murphy, 1	5	0	11	1
Corsiglia, 3	3	0	2	2
Moylan, rf.	2	0	1	0
Moore, c.	3	2	9	0
Donovan, p.	3	0	0	0
Slahetka, rf.	1	0	0	0
Totals	33	7	27	9

West Springfield

	ab	h	o	a
Steele, s.	4	2	2	4
McClaffin, cf.	4	1	2	0
McCarthy, 1	3	1	9	0
Curran, lf.	1	0	2	0
Pillsbury, 2	3	1	3	0
Duffy, 3	3	1	0	2
Field, c.	0	0	3	0
Berger, rf.	3	0	1	0
Brown, rf, p.	3	1	1	0
Cargill, c.	2	0	4	0
Totals	26	7	27	6

Innings 1 2 3 4 5 6 7 8 9
Greenfield 3 5 3 0 0 0 0 0 0—11
W. Springfield 0 1 0 2 0 0 0 0 0—3

Runs, Curran 2, Duffy, Dauphinais 3, Bane 2, Bonitski 2, Smith, Moylan 2, Wood; errors, Duffy 3, Steele, Murphy; stolen bases, Steele, Wood, Bonitski; sacrifice, Field; bases on balls, off McClaffin 3, off Brown

3, off Donovan 2; hits, off McClafin, 4 in 3 1-3 innings, off Brown, 3 in 5 2-3; hit by pitcher, by Donovan (Berger); struck out, by McClafin 4, by Brown 2, by Donovan 3; losing pitcher, McClafin. Umpire, Sullivan. Time, 1.55.

WEDNESDAY, JUNE 20

Turners Defeats Nickels In 8th Inning

Turners Falls

	ab	h	o	a
Bush, 3	5	2	1	7
Nasiatka, 2	3	2	4	0
Gartrell, lf.	2	1	0	1
Samoriski, cf.	4	2	2	0
Borthwick, 1	4	0	12	0
Schule, rf.	3	0	0	0
Starbuck, rf.	0	0	0	0
E. Hughes, c.	4	2	7	0
Leary, s.	4	2	1	1
T. Hughes, p.	3	0	0	4
Totals	32	11	27	13

Greenfield

	ab	h	o	a
P. Murphy, c.	4	1	3	0
Dauphinais, s.	3	0	2	1
K. Smith, lf.	4	2	2	0
Bonitski, 2	4	0	6	0
C. Murphy, 1	4	1	5	1
Corsiglia, 3	3	1	4	5
Bane, rf.	3	0	0	1
Moore, c.	3	0	5	1
Looney, p.	3	1	0	3

Totals	31	6	27	12
Innings	1	2	3	4
Turners Falls	1	0	0	0
Greenfield	0	1	0	0
Runs, Nasiatka 2, E. Hughes, C. Murphy; errors, E. Hughes, Murphy, Moore 2; two-base hits, Bush, Samoriski; stolen bases, E. Hughes, C. Murphy; sacrifices, Nasiatka, Gartrell 2, Dauphinais; double plays, Bonitski (unassisted). Corsiglia to Bonitski, Corsiglia to Dauphinais; left on bases, Turners Falls 7, Greenfield 2; bases on balls, off Looney 2; struck out, by T. Hughes 5; by Looney 5. Umpires, Barnett and Miller. Time, 1.30.				

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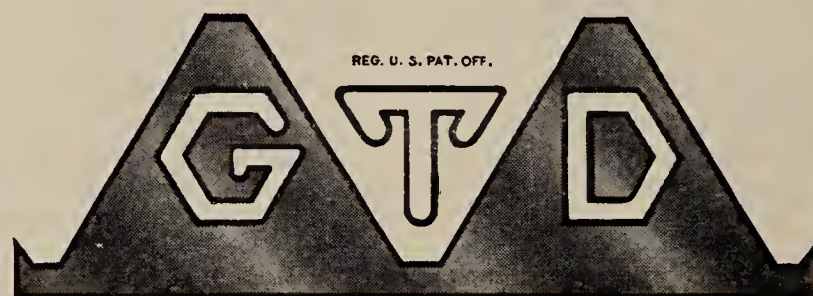
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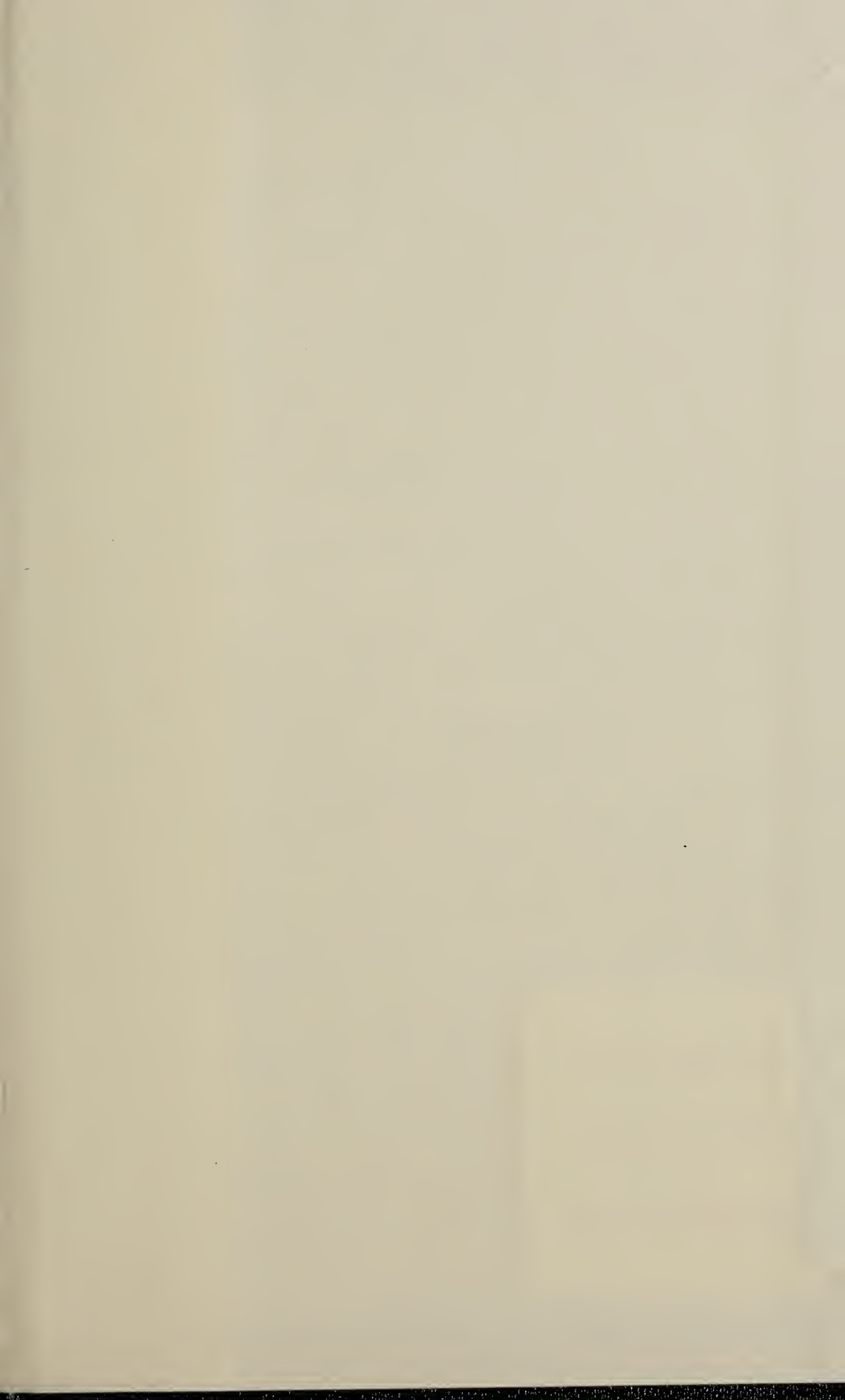
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